SHONEN MAGAZINE COMICS
ドメスティックな彼女
10
DOMESTIC NA KANOJO
流石景
SASUGA KEI

ドメスティックな彼女 10

DOMESTIC KANOJO

流石景
SASUGA KEI

DOMEKANO 10

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DOMEXKANO

ドメスティックな彼女

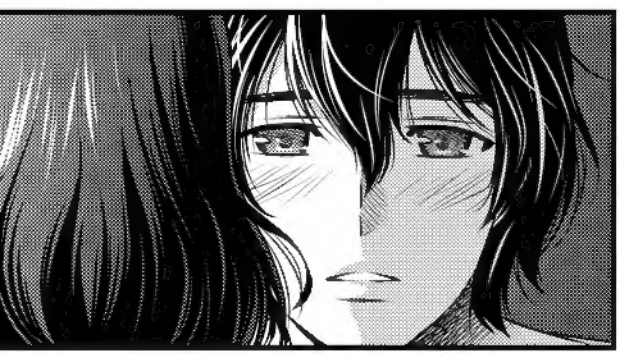
かのじょ

CHAPTER 85 STRAINED ANSWER

SASUGA KEI

THE KISS THEY COULDN'T RESIST...

THE STORY SO FAR... AFTER ACCIDENTALLY LOSING THE HAIRPIN SHE RECEIVED FROM NATSUO, SHE TRIED HER HARDEST TO LOOK FOR IT ALONE, LATE INTO THE NIGHT. HER SINGLE-MINDEDNESS RESONATED WITH NATSUO, AND HE WAS UNABLE TO CONTAIN HIS FEELINGS FOR HER...



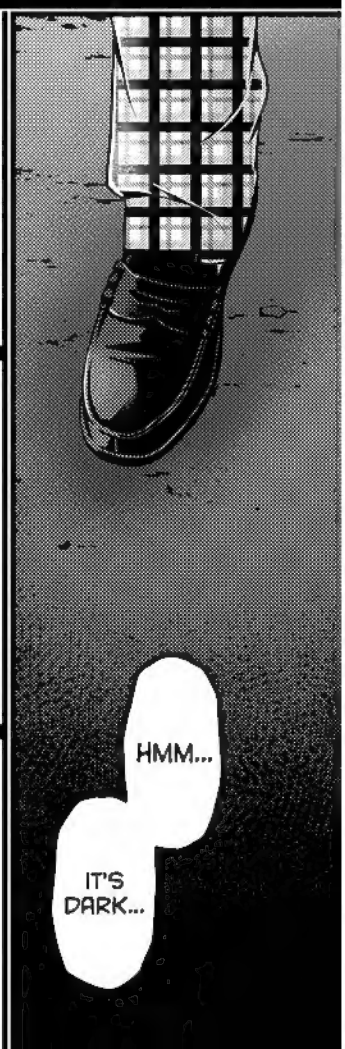
SFX: RUSTLE
HM?
HM?
HM?
WHAT IS IT?
SFX: GLEAM
キラッ
...

LOOK, HERE.
REAL-LY...!?
SFX: RUSTLE
OH, THANK GOOD-NESS...!
FOUND IT...!

★この物語はフィクションであり、実在の人物・団体・出来事などとは、一切関係ありません。

YOU LOOKED
LIKE YOU WANTED ME TO.

HM?
A FORK?
instinct
reason
I'M REALLY EXHAUSTED TOO...


HMM...
IT'S DARK...

I DON'T REALLY GET IT, BUT
MY BODY IS POINTING ME IN THIS DIRECTION, SO
I GUESS I'LL GO THIS WAY.
instinct

I-
instinct
WHAT?
INSTI...

EH,
WHAT DOES THAT MEAN AGAIN...?
reason
REE-ZON...

WELL,
IT'S PROGRESS, BUT...
UWAH...

SFX: THUMP
SFX: BIRDS CHIRPING
NATSUOOO! WAKE UP ALREADY!
RUI -CHAN'S LEFT WITH-OUT YOU!
ゆさゆさ
…
ピ!!
ピ!!
三年生進級

FUJII -KUN.
AH... YOU WERE HERE, ASHIHARA -SAN?
YEAH, DOING MY LIBRARY COMMITEE DUTIES.
ARE YOU IN CHARGE OF THIS OR SOME-THING?
NO... I WAS LATE FOR FIRST PERIOD JAPANESE, SO MY PUNISHMENT IS TO ORGANISE THESE REFERENCE BOOKS.
YOU'RE BRAVE TO BE COMING LATE.
PERFECT, I'LL MAKE HIM ARRANGE THE REFERENCE BOOKS...
FUFU. RATHER THAN CALLING IT A PUNISH-MENT, IT FELT LIKE KIRIYA-SENSEI WAS OFFLOADING HIS TROUBLESOME JOBS ON YOU.
AH, THAT'S POSS-IBLE. SENSEI'S A PERSON WHO SEIZES OPPOR-TUNITIES BY THE THROAT, ISN'T HE?
DID YOU STAY UP LATE?
NO... I JUST HAD A BAD DREAM.
THE DISTRESS IT CAUSED TIRED ME OUT, I GUESS.
DIS-TRESS...
WAS IT ABOUT YOUR FUTURE? YOUR NOVEL?
WEL-LLLL...
IT'S KINDA RELATED TO MY FUTURE...

I SEE...
WELL THEN,
DON'T BEAT YOURSELF UP OVER IT.
EH?
LOOK,
WE'VE TALKED ABOUT THIS BEFORE, HAVEN'T WE?
WE WRITERS
HAVE WAYS TO HANDLE WHAT LIFE THROWS AT US, DON'T WE?
SO DON'T OVEREXERT YOURSELF.
EVEN WITH YOUR DISTRESS.

GASOLINE

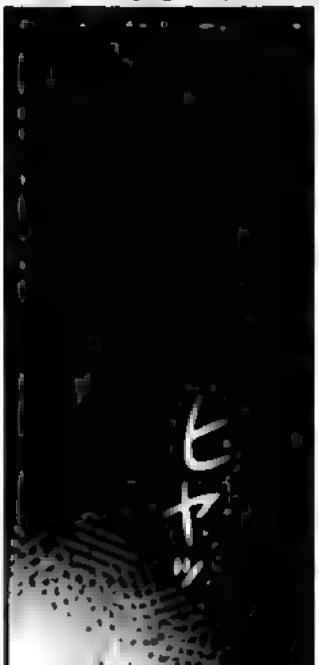
I UNDERSTAND THAT HE WANTS TO DEVOTE HIMSELF TO HIS NOVEL AFTER HIS TESTS ARE OVER... BUT HE'S OVER-WORKING HIMSELF.
HMM...
HE LOOKED LIKE HE WAS WORKING THROUGH THE NIGHT FOR THE PAST TWO, THREE DAYS.
HIS FACE IS ALL PALE.

I WONDER IF HE SLEPT PROPERLY LAST NIGHT.
NAT-SUO -KUN, I MEAN.

NATSUO-KUN, YOU STAYED UP ALL NIGHT AGAIN!?
ARE YOU OKAY!?
EH? ME? OF COURSE I AM...

MORN-ING...

NAT-SUO!
ARE YOU ALRIGHT, NATSUO!?
OH NO, NATSUO -KUN!?
AH.
THIS IS BAD!
CALL AN AMBU-LANCE....
I'D FINALLY
FINISHED IT TOO...
SFX LIGHT


ヒヤッ

AH.
YOU'RE UP.
Keep up
don't give
HE'S SLEEPING..
IT'S BE-CAUSE YOU'VE BEEN PUSHING YOURSELF WITH ALL-NIGHTERS FOR THE PAST FEW DAYS.
YOU COLLAPSED WHEN YOU WALKED INTO THE LIVING ROOM.
EH?
WAS I...
DO YOU REMEMBER WHAT HAPPENED THIS MORNING?
...
DO YOU HAVE A DEADLINE OR SOME-THING?
YOU'VE BEEN FOCUSSING EXCESSIVELY ON YOUR NOVEL.

I WAS
THINKING ABOUT YOU ALL THIS TIME.

WHILE I WAS WRITING MY NOVEL AND STRAIGHTENING OUT MY THOUGHTS, I THOUGHT ABOUT VARIOUS THINGS, BUT
I WAS AGONISING ABOUT WHAT I SHOULD DO.
SINCE THAT NIGHT YOU LOST YOUR HAIRPIN,
EH...

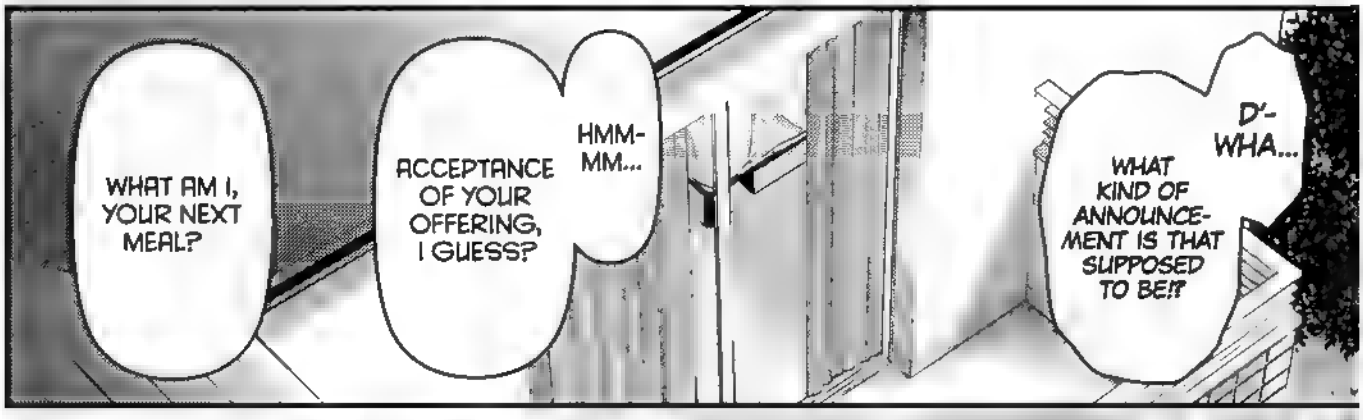
"RUI IS IMPORTANT TO ME."
THE CONCLUSION I CAME UP WITH WAS

I WAS THINKING THIS WAY EVERY SO OFTEN:
IF I'D ONLY SUPPRESSED THOSE FEELINGS,
HINA WOULDN'T BE GONE RIGHT NOW AND
THE FUTURE WOULD BE DIFFERENT.
[illegible] RESPONDED TO MY FEELINGS AND WE GOT TOGETHER, BUT
LOOK WHERE THAT ENDED UP.
WHEN WE WERE TOGETHER, I REALLY WAS TRULY HAPPY.

THAT CONFLICT,
IS THE ANSWER FOR "WHY I DIDN'T AVOID THAT KISS."
YOUR BEING HERE HAS BECOME A BIG PART OF MY LIFE, SO MUCH SO THAT
THAT'S WHY I'M SCARED.
IF I WERE TO ACT ON THAT, THEN WHAT...?
BUT...

SFX. TOUCH
HIE-EEK..!!
SOUNDS LIKE YOU'VE BEEN THROUGH A LOT, HUH...
HMM-MM...
SFX. SHOCK
THAT'S FREEZ-ING...!!
WHAT ARE YOU DOING!?
WERE YOU DEEP IN THOUGHT ABOUT THAT ALL THE WHILE?
AN ANSWER FOR THAT?
BUT YOUR THINKING ABOUT ME IN THAT WAY MAKES ME
HAPPY.
IT'S GOOD THAT YOU CAME UP WITH SOME-THING, BUT GOING THROUGH MANY SLEEPLESS NIGHTS TO DO SO MEANS YOU'RE JUST AN IDIOT.
SORRY, THEN! AT LEAST NOW THE ISSUE IS SETTLED!

SFX: KISS
ちゅっ
IT'S FINE.
YOU DON'T HAVE TO ACT ON IT.
I MEAN,
IT'S NOT LIKE WE HAVE TO DATE EACH OTHER BECAUSE YOU'VE NOTICED IT.
I'M SIMPLY HAPPY THAT I UNDERSTAND HOW YOU FEEL.



SIGN: -BOOK- / YUU BOOKSTORE

PAGE: EXTREMELY POPULAR RECIPES TO "CONVEY YOUR FEELINGS TO HIM"!

PAGE: MAKE YOUR MAN HAPPY/ MEAL RECIPES

SFX. ARM

POLICE!!
OW OW OW ...!
WAI- WAIT!!
SFX: CRASH
SFX: GRAB
GA- HH!!
SFX: LOOK
IT'S ME, RUI...
DAD!?
OWW...
THE MAN WHO BROKE THEIR FAMILY APART IN THE PAST, MAKES HIS APPEARANCE!!
TO BE CONTINUED

Domestic Kanojo
Thanks to those who have
helped in getting this chapter
released! If we missed you name,
translator
translation checker
proofreader
cleaner/redraws
typesetter/cleaner
quality checker

ドメスティックな彼女
1
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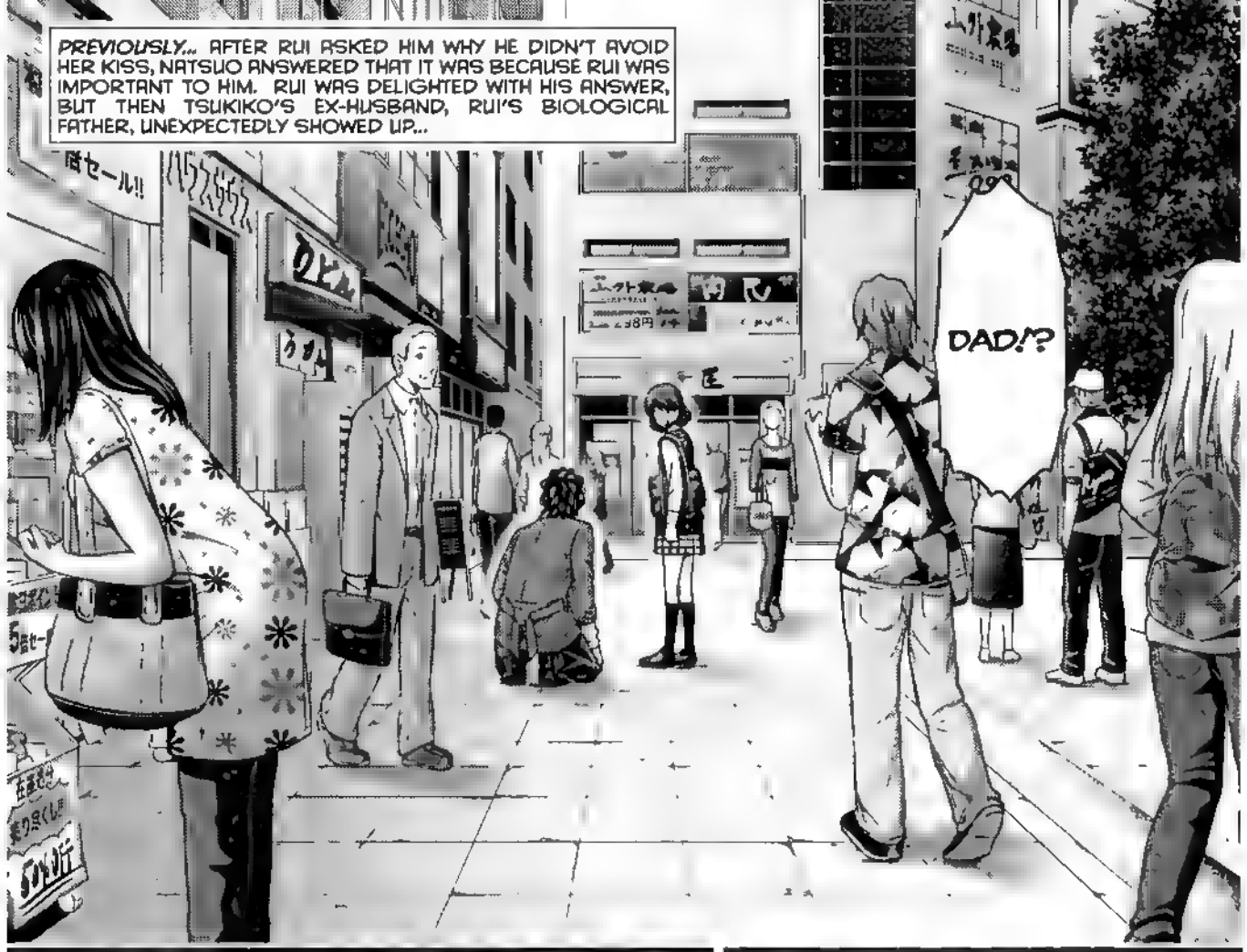

PREVIOUSLY... AFTER RUI ASKED HIM WHY HE DIDN'T AVOID HER KISS, NATSUO ANSWERED THAT IT WAS BECAUSE RUI WAS IMPORTANT TO HIM. RUI WAS DELIGHTED WITH HIS ANSWER, BUT THEN TSUKIKO'S EX-HUSBAND, RUI'S BIOLOGICAL FATHER, UNEXPECTEDLY SHOWED UP...
DAD!?

IT'S ME, ALRIGHT.
I THOUGHT YOU'D FORGOTTEN ABOUT ME...
HOW HAVE YOU BEEN, RUI?

SFX. CRACK
OWW, OWW OWW!!
WHA-, WHAT!?
AHH, THIS CALLS FOR MORE PUNISHMENT, DOESN'T IT?
I GIVE, I GIVE!!

YOU HAVEN'T
CONTACTED US EVEN ONCE...
OWW...
IT'S MY BIRD. SORRY.
I WON'T HUG PEOPLE ALL OF A SUDDEN ANY MO—
YOU JERK.
CAFE EXCELSIOR

★この物語はフィクションであり、実在の人物・団体・出来事などとは、一切関係ありません。

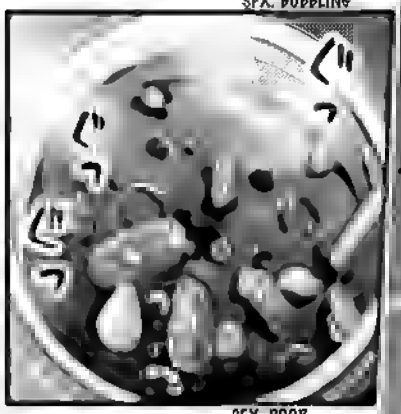
SO,
WHAT ABOUT YOU?
EH?
AHH...
I SEE.
THAT'S...
GOOD.

AN ITALIAN ONE LIKE BEFORE?
YEAH.
YOU GOT YOUR OWN RESTAU-RANT!?
YUP.
ACTUALLY, THE REST-AURANT I'M RUNNING NOW IS DOING WELL, SO
I'M OPENING A SECOND ONE IN THE NEIGHBOURING TOWN.
I'M MAKING PREPA-RATIONS.
!
WELL, YEAH.
AT THE MOMENT,
AT LEAST.
IS THIS ONE
DOING ALRIGHT...?

SFX: SPIT
HAVE YOU BECOME A WOMAN YET, RUI?
BY THE WAY...
WELL, THAT'S GOOD TOO.
I WAS THINKING THAT YOU'D GROWN TALLER AND MATURED.
WHAT YEAR ARE YOU IN NOW?
DIE, PLEASE.
SO-SORRY...
WELL... IT'S BEEN SOME TIME SINCE I'VE SEEN YOU, AND YOU'VE GOTTEN CUTER...
WHAT!?
I'M SORRY...
I'M NOT KIDDING.
...
NOTHING YET.
NOTH-ING?
IS THERE SOMETHING YOU WANT TO DO?
HAVE YOU DECIDED ON A CAREER PATH?
THIRD YEAR.
THIRD!?
WOW, THAT'S FAST.
THEN

...
ACTUALLY, THIS IS AS GOOD A CHANCE AS ANY TO ASK.
...I SEE.
WELL, YOU'RE STILL IN HIGH SCHOOL AFTER ALL.
IT'S COMMON TO WAIT UNTIL AFTER YOU'VE STARTED UNIVERSITY TO DECIDE.
I DON'T
HAVE ANYTHING IN MIND...

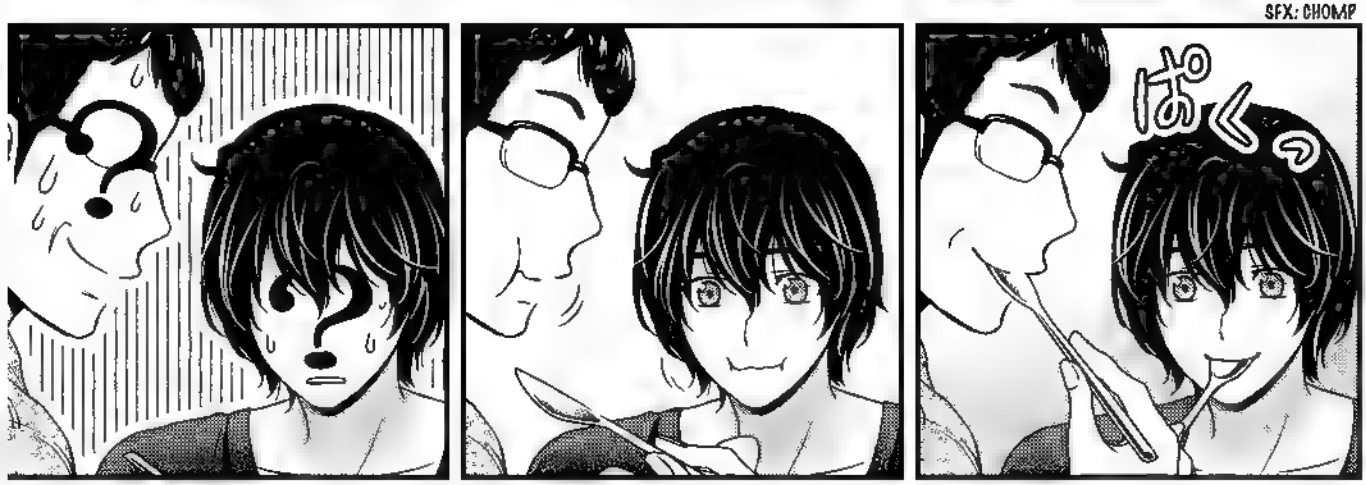
SFX. BUBBLING



SFX. DOOR

ITADAKI-MASU~
BEEF STEW.
AHH...
UMM...
AWE-SOME!

SFX: CHOMP


?
ぱくっ

THAT'S H.NA-LEVEL CLUMSI-NESS!!
IS THAT EVEN SOME-THING THAT CAN BE MIXED UP!?
IT LOOKS LIKE I MIXED UP THE STOCK CUBES AND THE CHOCO-LATE...
SO-SORRY..

IS SOMETHING WRONG?
IT'S UNUSUAL FOR YOU TO MAKE A BLUNDER LIKE THAT, RUI-CHAN.

UMM...
THIS BEEF STEW IS A BIT...
IT'S SOMEWHAT... ON THE SWEET SIDE, ISN'T IT...
YOU'RE KID-DING...
REALLY!?

HAVE YOU DECIDED ON A CAREER PATH?
SOMETHING YOU WANT
NO, NOT REALLY.
NOTHING AT ALL...
SFX: POOR
THANKS FOR COMING, RUI!
YOU FOUND THIS PLACE QUICKLY.

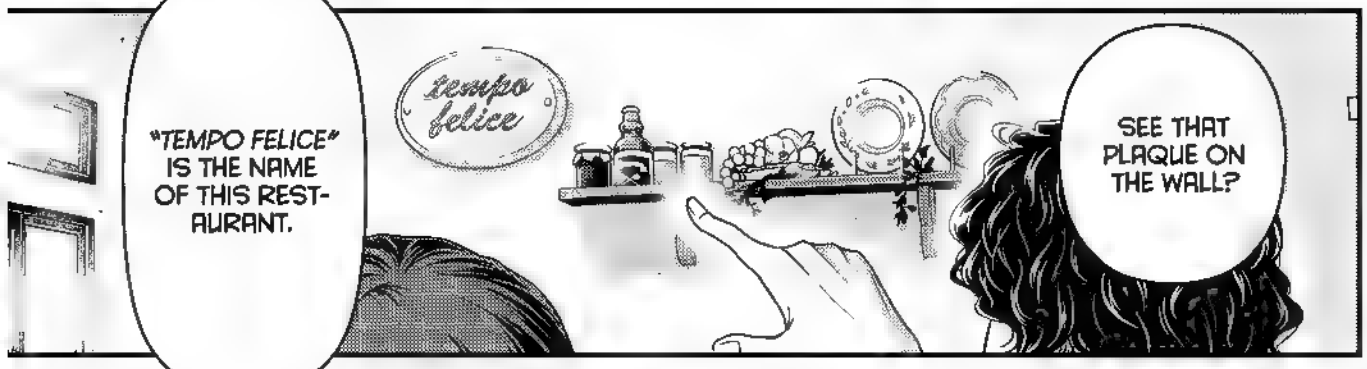
HUH, THIS PLACE ISN'T IN FRONT OF THE STATION?
YEAH.
THE FIRST ONE WAS IN A SIMILAR LOCATION, WASN'T IT?
SO,
COME ON IN.
BUT IS BUSINESS GOOD HERE?
WELL,
IT'S GETTING THERE.
SFX: UNFURL
WE'RE STILL IN THE MIDDLE OF SETTING THE PLACE UP SO IT'S ALL RATHER HECTIC, BUT I CAN STILL COOK UP MOST OF THE DISHES.
HAVE A SEAT HERE.
WHAT WOULD YOU LIKE?
...PESCA-TORA.
OKAY.
IT'S YOUR FAVOURITE, ISN'T IT?

SFX: POACH
SFX: TINKLE
SFX: IGNITE
SFX: TOSS
SFX: BOIL
...
SORRY FOR THE WAIT.

...
IT SMELLS GOOD.
RIGHT?
AND
SPECIALLY MADE LEMONADE.
HERE YOU GO.
Spaghetti alla pescatora
CHOMP
IT'S NOT JUST THE SMELL THAT'S GOOD, YOU KNOW.
IT'S DIFFERENT FROM THE ONES YOU HAD WHEN YOU WERE A KID, RIGHT?
RIGHT!?
THE UMAMI FROM THE ASARI CLAMS AND MUSSELS, AND JUST THE RIGHT AMOUNT OF SALTINESS FROM THE TOMATO SAUCE MAKES FOR AN EXQUISITE COMBINATION!
IT'S INCOMPARABLE!
もぐ!!
もぐ!!
もぐ!!
RIGHT, RIGHT, RIGHT!?
WHAT IS THIS... THE FLAVOUR FROM THE SHELLFISH IS SO STRONG!
IT'S TASTY...!
ON TOP OF THAT...

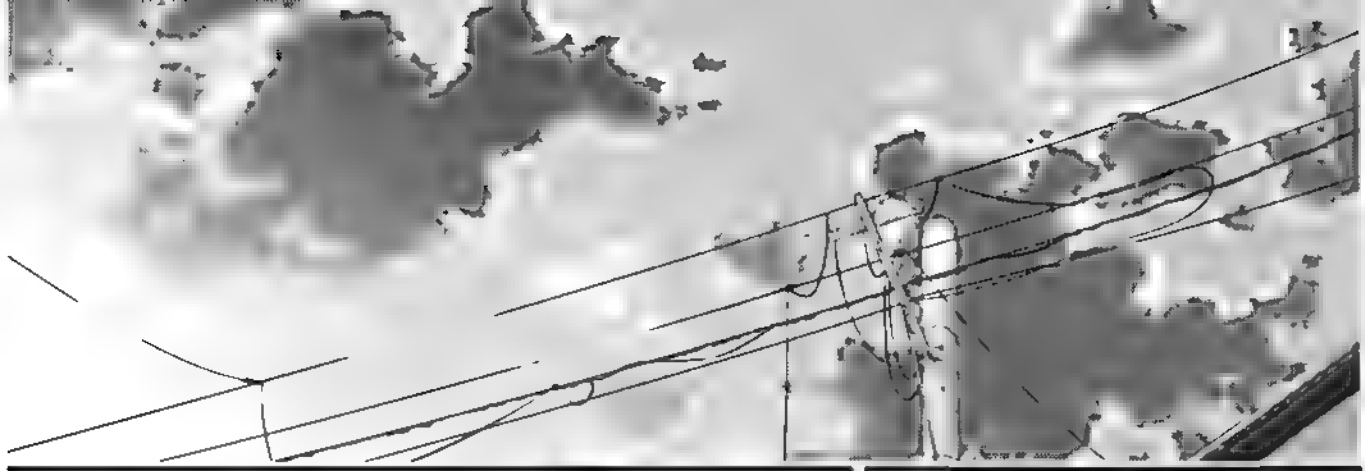
THE FLAVOUR IS AUTHENTIC, BUT IT'S TAILORED TO THE JAPANESE PALATE, IT'S GENTLER...
THAT RESTAURANT HAD A HIGH-CLASS FEEL TO IT, BUT
THE INTERIOR DESIGN TOO,
THE ATMOSPHERE IS QUITE DIFFERENT FROM THE RESTAURANT YOU OPENED ALL THOSE YEARS AGO.
I HAVE TO ADMIT,
I'VE CHANGED A LOT SINCE I STARTED OUT.
THINGS ARE CLEARER.
THIS ONE HAS A WELCOMING AND CASUAL VIBE.
YOUR AND HINA'S CLUMSY WAY OF EATING PASTA,
YOUR MOUTHS COVERED WITH SAUCE,
DADDY, IT'S YUMMY!
...SO,
THINKING BACK, THOSE TIMES WERE OUR HAPPIEST.
I FOUND MYSELF AT THE END OF MY ROPE, YET WHAT KEPT ME HOLDING ON
BUT...
WHEN THAT RESTAURANT WENT OUT OF BUSINESS, AND THE DIVORCE HAPPENED,
WAS THE MEMORY OF YOUR FACES.
IN MY YOUNGER DAYS,
I WAS CONFIDENT AFTER RETURNING FROM MY TRAINING IN ITALY;
I DIDN'T BOTHER TO LEARN FUNDAMENTALS BEYOND THE MEALS I COULD ALREADY MAKE, AND I WAS FIXATED ON PROVING MYSELF.

LIKE THE TIME I SPENT WITH ALL OF YOU BACK THEN.
THAT'S WHY, NOW,
I WANT TO RUN A RESTAURANT WHERE I CAN BRING SUCH HAPPINESS TO MY CUSTOMERS.


"TEMPO FELICE" IS THE NAME OF THIS RESTAURANT.
tempo felice
SEE THAT PLAQUE ON THE WALL?

EVEN IF SOMEONE'S HAVING A BAD DAY,
IN JAPANESE, IT MEANS "JOYFUL TIMES".
I HOPE THEY'LL BECOME CHEERFUL AGAIN WHEN THEY HAVE A MEAL IN THIS RESTAURANT.
tempo felice

I DREAMT THAT I
COULD SOMEDAY GIVE OTHERS
TO ENJOY THEM AS I DID.
HEY,
DAD, I...



SFX. DOOR
ガチャッ
OH,
WEL-COME BACK.

SFX. RUNNING FOOTSTEPS
バタン!
バタバタバタ

SFX COLLIDE
ぼふ
ふっ
GUH...!!

SFX LUNGE
UWA!!

HEY ...
WHAT'S UP WITH YOU!?

THE THING I WANT TO DO!
HUH...?
THE THING I CAN DO WELL!
I FOUND IT!
I FOUND MY VOCATION!

AH! OF COURSE!
A CHEF...

I THOUGHT ABOUT IT.
THE MOMENTS WHEN I'VE BEEN HAPPIEST,
ARE THE TIMES WHEN I'VE MADE PEOPLE HAPPY WITH THE DISHES I'VE MADE.

I'M GOING TO
BE A CHEF!

SHE WAS TROUBLED OVER HER FUTURE ALL THIS TIME...
OH...
JUST LIKE HOW YOU WANT TO MOVE HEARTS WITH YOUR NOVELS,
I WANT TO BRING HAPPINESS TO PEOPLE WITH MY FOOD.
YEAH!
LET'S WORK HARD TOGETHER!
IT'S GREAT THAT YOU'VE FOUND WHAT YOU WANT TO DO.
IT REALLY FITS HER SINCE SHE'S EXCELLENT AT COOKING, DOESN'T IT?
HMM... RUI AS A COOK...
NOW THEN, WHAT'S FOR DINNER TODAY...
NATSUO, DINNER!
OKAY-YY!

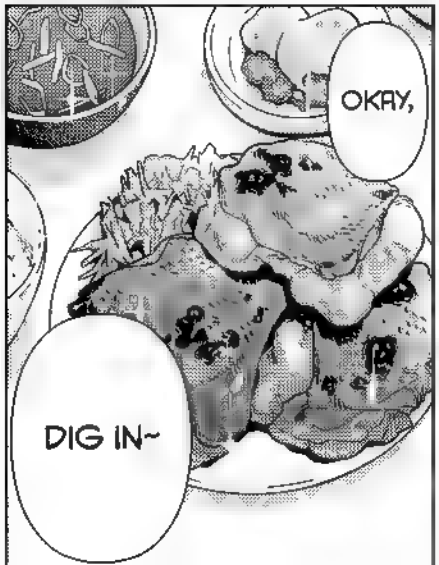
WHA-
THAT'S SOME OUTRAGEOUS INDOOR CLOTHING, DON'T YOU THINK!?
WHAT THE HECK IS WITH THAT GETUP!?

BUT...
I THOUGHT YOU WERE HAPPY FOR ME...

TODAY...
IT'S TERIYAKI-STYLE CHICKEN THIGHS!

HMM...
SOME BLACK PEPPER...

SIT THERE AND WAIT, OKAY?
I'LL BE DONE SOON.


OKAY,
DIG IN~

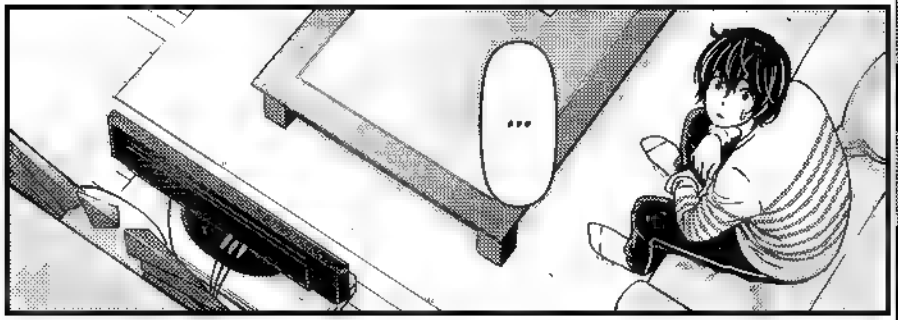
YOU CAN HAVE ME FOR...
DES-SERT.
WOAH! AMAZING!
AND THEN LATER...
NO

EH...
THAT WAS ALL A DREAM!?
YOU'VE GOT GUTS TO DOZE OFF AND BLAST A NOSE-BLEED IN MY CLASS!!

YEAH.
YOU'LL BE TALKING TO TSUKIKO -SAN TO-DAY?
I SEE.

I'VE BEEN THINKING OF THINGS I COULD SAY TO PERSUADE HER.
PERSUADE?
YOU'RE ASSUMING SHE'S AGAINST IT?
I THINK IT'S A GREAT THING TO BE LEARNING A TRADE.
EVEN IF SHE'S AGAINST IT, I KNOW YOU WON'T GIVE IN EASILY, RIGHT?

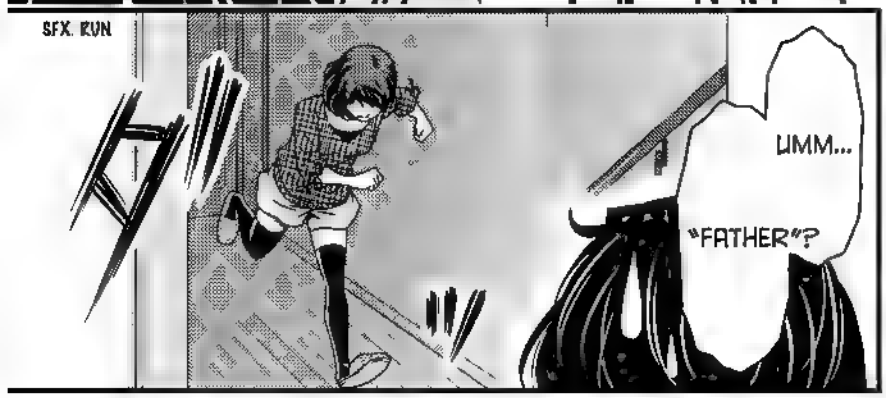
JUST DON'T GIVE IN AND YOU'LL BE FINE.


...

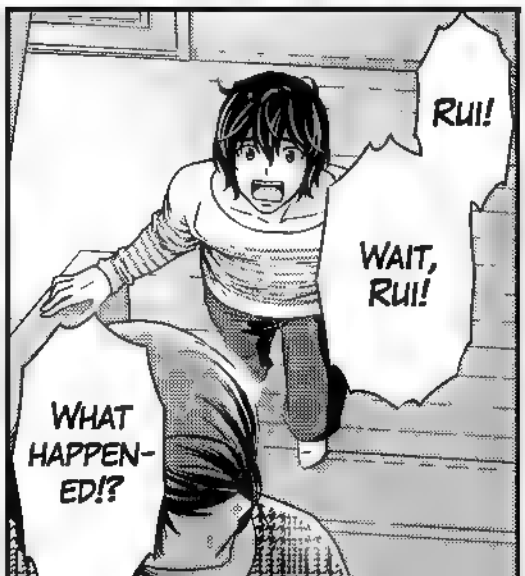
HMM...
SOMETHING TO DO WITH A VOCATION...
FINE!

AHH...
THEY'RE TAKING AN AWFULLY LONG TIME...
RUI-CHAN AND TSUKIKO-SAN?
I WONDER WHAT THEY'RE TALKING ABOUT?

GO LIVE WITH YOUR FATHER FOR ALL I CARE!!


SFX: RUN
UMM...
"FATHER"?

...!?


RUI!
WAIT, RUI!
WHAT HAPPENED!?

I'M SORRY.
I'M LEAVING.

SFX: GRAB
EH!?
SFX: GRIP
SEE YOU.
RUI, WHEN YOU SAY "LEAVING"...
SOR-RY.
RUI...
RUI!!
CHASING HER DREAMS, SHE RUNS TO HER FATHER'S! THE FUJII HOUSEHOLD IS IN DANGER OF CRUMBLING!
TO BE CONTINUED

IN CELEBRATION OF THE RELEASE OF VOLUME 8,
23 PAGES AND A COLOUR PAGE!

DOME × KANO

ドメスティックな彼女

FAMILY?

LOVERS?

AN INEFFABLE CONNECTION LINKS THESE TWO...

TOKYO EDITION

AN EXTREME SEALED CHAPTER INCLUDED!

SASUGA KEI

CHAPTER 86 FOUND IT!

Domestic Kanojo
translator
translation checker
proofreader
cleaner/redraws
typesetter/cleaner
quality checker
Thanks to those who have
helped in getting this chapter
released! If we missed you name,
online reader
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WATCH FOR CHAPTER 84.5 FOR THE SEALED CHAPTER.

NOTE: "FARE LA VITA" IS AN OLD ITALIAN EUPHEMISM FOR STREETWALKING.

THE STORY SO FAR... RUI HAS FINALLY FOUND HER DREAM: TO BECOME A CHEF. TO FULFILL HER DREAM, SHE SPOKE TO HER MOTHER, BUT SOMEHOW THEY ENDED UP FIGHTING. RIGHT AFTER THAT, RUI PACKED HER SUITCASE AND FLED THE HOUSE!
プルルルル
プルルルル
プルルルル
RUI.

SORRY FOR CALLING YOU AT THIS TIME.
IT'S FINE, BUT WHAT HAPPENED?
DAD...
I RAN AWAY FROM HOME.
...
SFX. KEYPRESS
THE NUMBER YOU HAVE DIALED IS CURRENTLY UNREACHABLE...
RUI
CALL ENDED
DAD...! WHAT DID TSUKIKO-SAN SAY?
DID YOU GET HER TO LET RUI COME BACK?

IT SEEMS THAT RUI-CHAN'S FATHER
IS THE PROBLEM HERE.
BASICALLY, THEY'RE NOT ON SPEAKING TERMS...
...SO, YOU STAYED AT YOUR DAD'S RESTAURANT LAST NIGHT?
I SEE.
I THOUGHT YOU'D SLEPT OUT-DOORS AGAIN...
COULDN'T YOU HAVE AT LEAST PICKED UP YOUR PHONE!? I WAS WORRIED SICK!
SORRY.
I DIDN'T THINK I COULD STAY CALM ENOUGH TO TALK TO YOU.
...SO,
WHAT ARE YOU GOING TO DO NOW?

ALTHOUGH I NEVER THOUGHT THINGS WOULD TURN OUT THIS WAY AT ALL...
FOR THE TIME BEING,
MY DAD SAID IT'S FINE FOR ME TO STAY IN THE RESTAURANT'S OFFICE,
SO, FOR NOW, I'LL GO TO SCHOOL FROM THERE.
HONESTLY, I DIDN'T THINK THAT SHE WOULD ACCEPT YOUR FOLLOWING IN YOUR FATHER'S FOOTSTEPS.
BUT, WHILE SHE MAY HAVE RELUCTANTLY ACCEPTED YOUR DREAM TO BE A CHEF,
HE AND I NEVER KNEW, YOU KNOW.
THAT YOUR DAD WAS A CHEF.
...
AFTER YOU LEFT,
DAD AND TSUKIKO-SAN HAD A CHAT.
HEY,
...
DOES IT REALLY HAVE TO BE YOUR DAD'S PLACE?
TO TRAIN UNDER YOUR DAD.
SHE SAID SHE WOULD NEVER ALLOW YOU

THERE ARE OTHER PLACES WHERE YOU CAN LEARN COOKING, AREN'T THERE?
LIKE A VOCATIONAL SCHOOL OR SOMETHING...
YOU COULD STILL WORK PART-TIME AT YOUR DAD'S RESTAURANT.
DIDN'T YOU TELL ME TO PERSEVERE?
I'VE BEEN TO SO MANY RESTAURANTS AND EATEN SO MANY DISHES, BUT
I WAS NEVER MOVED BY ANY OF THEM UNTIL I ATE MY DAD'S PASTA.
MY DAD MAY BE A DOUCHEBAG, BUT
AS A CHEF, HE'S THE BEST.

IF I CAN'T LEARN HOW TO MAKE FOOD THAT MOVES ME,
THEN THERE'S NO MEANING TO IT!
SFX: DOOR
ガチャ

SFX: SLURP
ズズズ
ズズッ
EH?
THERE'S NOTHING HERE.
GOOD THING I DID SOME SHOPPING.
KAREI NO NITSUKE
HUH,
I'VE BEEN LETTING HER DO ALL THE WORK, HAVEN'T I?
IT'S FLOUNDER BRAISED IN SOY SAUCE.
WHAT'S FOR DINNER TODAY?
SFX: GLANCE
AH, FOR GOD'S SAKE!
I CAN'T CONCEN-TRATE!
ちらっ
ちらっ
WHAT SHOULD I DO...

AH.
AND ON THE CORNER,
GOT IT.
YEAH.
I SEE IT. THE HOUSE WITH THE RED ROOF.
TO ITS LEFT?
GOOD EVENING... ANYONE?
WOAH.
WHAT A STYLISH RESTAURANT.
SFX: STEPS
I THOUGHT YOU'D BE LONELY,
I HAD NOTHING MUCH GOING ON SO I THOUGHT I'D DROP BY...
OH, RUI.
WHAT'S UP?
IS IT HERE...?

SFX: HUG
OI...
I WAS SO LONELY.
NOW THAT YOU'VE COME,
I'M SO GLAD YOU'RE HERE...
SCARE
THE OFFICE IS ON THE SECOND FLOOR.

IT LOOKS A BIT MESSY IN HERE, DOESN'T IT?
THANKS.
HERE.

MY DAD DROPS IN NOW AND THEN.
ISN'T IT DANGEROUS FOR YOU TO BE ALONE FOR THE WHOLE NIGHT?
YOU'LL CATCH A COLD...
I HAVE A BLANKET, SO IT'S OKAY.
WHAT ABOUT FOOD?

THE RESTAURANT'S STILL IN THE MIDDLE OF SETTING UP FOR OPENING DAY.
DO YOU SLEEP ON THIS SOFA?
YUP.

IS THAT ALL?

YOU WORRY-WART.
OF COURSE I'M WORRYING, WE'RE FAMILY!

I KNOW THAT IT WAS MY DECISION TO BE HERE, BUT
WHEN I COOKED AND ATE MEALS ALONE,
I REALIZED THAT I WAS LONELY.
SFX: KU
DON'T-
DON'T MAKE ME SAY IT...
YOUR EARS ARE RED.
WHEN HINA-NEE, MUM AND I WERE LIVING TOGETHER,
THERE WERE MANY TIMES WHEN THEY WOULD COME HOME LATE AND I HAD TO EAT BY MYSELF AND IT NEVER BOTHERED ME.
BUT WHEN WE STARTED LIVING WITH YOU AND YOUR DAD,
IT BECAME NORMAL FOR ME TO EAT WITH SOMEONE.
SOMEHOW, BECAUSE I MET YOU,
I'M STARTING TO REALIZE VARIOUS FEELINGS.
SFX: POOR
...ME TOO.
I THOUGHT IT WOULD BE NICE IF...
JUST TODAY, WHEN I WAS EATING ALONE,
RUI! HOW ABOUT SOME DINNER!?

SORRY 'BOUT THAT, PLEASE CONTINUE!
AHH, YOU WERE IN THE MIDDLE OF SOMETHING, RIGHT!?
WAIT, WAIT WAIT!!
OH?
THERE'LL BE INDIRECT LIGHTING.
THE LIGHT SWITCH IS OVER HERE, OKAY?
I... I'M ACTUALLY RUI'S STEP-BROTHER...
PLEASE LISTEN TO ME!
"WHAT A GREAT CATCH" I THOUGHT
WELL,
HE IS, BUT AT THE SAME TIME, HE ISN'T.
NO, NO...
I HONESTLY THOUGHT RUI BROUGHT HER BOYFRIEND OVER!
I SEE, YOU'RE THE SON OF THE MAN SHE MARRIED.
OI!
SO, ARE YOU HERE TO BRING RUI HOME?
AH, NO...
I JUST CAME TO SEE HOW SHE'S DOING...

*未成年者の飲酒は禁じられています。

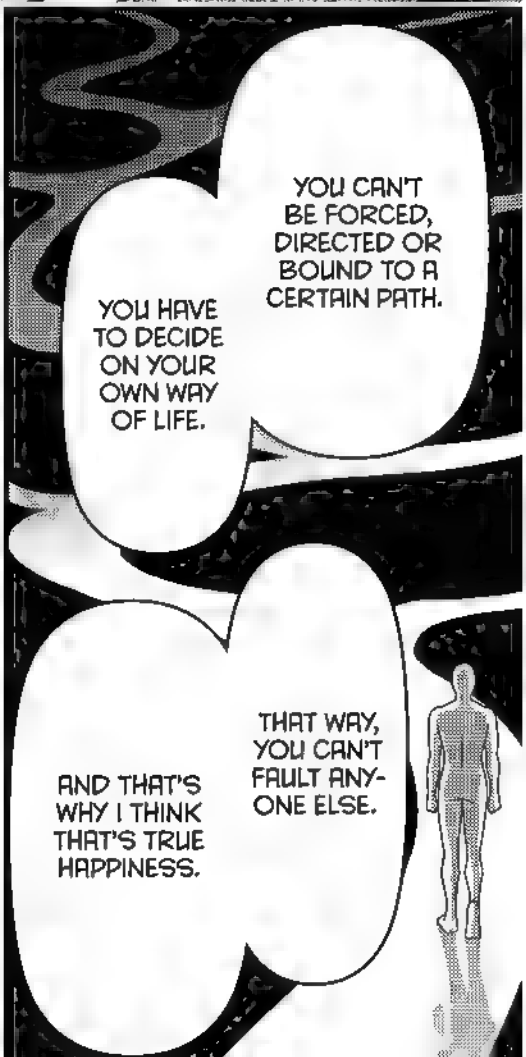
SORRY ABOUT BEFORE!
WHO WOULD'VE THOUGHT YOU HAD NO TOLERANCE AT ALL.
IS YOUR FATHER THAT WEAK TO ALCOHOL AS WELL?
LET ME THINK...
HE DOES DRINK, BUT HE'S NOT A HEAVYWEIGHT...
HOW'RE YOU FEELING?
HAS THE NIGHT BREEZE PERKED YOU UP?

IT LOOKS LIKE TSUKIKO-SAN REALLY HATES YOUR GUTS...
TO THE POINT THAT SHE VEHEMENTLY OPPOSED HER DAUGHTER'S DREAM AND LET HER RUN AWAY...
SHE'S REALLY GOOD WITH THE BOTTLE.
HE MUST HAVE HAD TROUBLE DATING TSUKIKO-SAN THEN.

ACTU-
ALLY,
THAT ISN'T THE REASON...
WAS IT ADULTERY...?
AH, SO THAT'S THE STORY NOW?
STORY?
WELL,
THAT'S TO BE EXPECTED, THANKS TO THE WAY WE ENDED OUR MARRIAGE.
NOTHING TO BE DONE ABOUT IT.
IF YOU WAVER FROM YOUR DREAM BECAUSE OF A PARENT'S OPPOSITION, YOU CAN'T REALLY CALL IT YOUR "DREAM".
THEN AGAIN,
EH...?
BUT FUNDA-MENTALLY,
IT'S SOME-THING LIKE THAT IN THE END, ISN'T IT?
FOR HUMANS, THE MOST IMPORTANT THING FOR ACHIEVING HAPPINESS IS
HMM, IT DEPENDS ON THE PERSON, I THINK...
HAPPI-EST...
PROBABLY REACHING THEIR GOALS OR HAVING THEIR DREAMS COME TRUE, I GUESS...
HEY, NATSUO -KUN,
DO YOU KNOW WHAT MAKES A PERSON THE HAPPIEST?

BEING ABLE TO ADVANCE WITH YOUR OWN TWO FEET
TOWARDS A GOAL THAT YOU CHOSE FOR YOURSELF.

I'M HAPPY BECAUSE OF THAT.
IT'S NOT BECAUSE RUI HAS CHOSEN THE SAME OCCUPATION AS ME.
IT'S BECAUSE I BROUGHT UP A DAUGHTER WHO POSSESSES A STRONG WILL TO PURSUE HER OWN DREAM.


YOU CAN'T BE FORCED, DIRECTED OR BOUND TO A CERTAIN PATH.
YOU HAVE TO DECIDE ON YOUR OWN WAY OF LIFE.
THAT WAY, YOU CAN'T FAULT ANYONE ELSE.
AND THAT'S WHY I THINK THAT'S TRUE HAPPINESS.

TSUKIKO-SAN MAY GET ANGRY, BUT
I'M GRATEFUL TO HER.

EH...?
HE HAD TO FALL ASLEEP NOW OF ALL TIMES...?
...
I WANT YOU TO TELL HER THAT WHEN YOU GET HOME, BUT
SOMEHOW, I THINK SHE'S HOPING FOR RUI TO LEAVE ME.
HMM...
AH... SOMETHING ABOUT ROOTING FOR YOU, I GUESS.
EH?
YOU KNOW, WHEN YOU WENT OUT FOR FRESH AIR.
I WAS THINKING OF HAVING DINNER WITH YOU AT YOUR PLACE.
OUR PARENTS WILL BE HOME LATE TONIGHT, SO
IT'S ALL A BLUR
I HAVE A FEELING I WAS LISTENING TO SOMETHING MONUMENTAL, BUT
WHAT DID YOU TALK WITH MY DAD ABOUT YESTERDAY?

THERE'S SOMEONE IN FRONT OF THE RESTAURANT.
SHE COULD BE KINDA POSH JUDGING FROM THE SCHOOL UNIFORM SHE'S WEARING.
HMM?
EX-CUSE ME.
THIS RES-TAURANT ISN'T OPEN FOR BUSI-NESS YET.
...
ARE YOU
RUI-SAN?
EH?
YES...
I'M SORRY, BUT
COULD YOU STOP SEEING MY FATHER?
THE SUDDEN START OF A SERIOUS GIRL-ON-GIRL BATTLE!?
TO BE CONTINUED

Norwegian Girl

Domestic Kanojo 187

translator

translation checker

proofreader

cleaner/redraws

typesetter/cleaner

quality checker

Thanks to those who have helped in getting this chapter released. If we missed you, name, Please read from our official online reader to to irc.irchighway.net #Do

DOME×KANO

十メスティックな彼女

CHAPTER 88 ASSASSIN, IMPENDING DOOM!?

SASUGA KEI

CAN

YOU PLEASE NOT SEE MY FATHER ANY MORE?

CALLING ON READERS FOR SOME COLLABORATION!

TURN YOUR WILD IDEAS INTO REALITY! IF YOU TWEET YOUR IDEAS FOR RACY SITUATIONS TO @DOME_MOUSOU, YOU'LL GET TO SEE THEM DRAWN IN THE FLESH!

THE STORY SO FAR... RUI HAS FOUND HER DREAM TO BECOME A CHEF, WHEN SHE EXPRESSED TO HER MOTHER HER WISH TO TRAIN UNDER HER BIOLOGICAL FATHER, HER MOTHER OPPOSED THE IDEA AND IT TURNED INTO A BIG FIGHT. RUI THEN RAN AWAY FROM HOME IN ANGER!

I'M THE CURRENT DAUGHTER OF YOUR BIOLOGICAL FATHER,

MIKI-MOTO JOU.

I'M MIKI-MOTO HIBIKI.

I THINK YOU CAN ALREADY GUESS FROM MY FAMILY NAME, BUT

HUH?

WHO DO YOU THINK YOU ARE TO SAY THINGS LIKE THAT...!?

HUH...!?

SFX: ANGER

I AM THE DAUGHTER FROM HIS REMARR-IAGE!

LIKE I SAID!

I WANT YOU TO STOP SEEING MY FATHE-...

SFX: SNAP

HUH?

.....

MAYBE IF YOU START AT THE BEGINNING?

THIS IS ALL HAPPENING TOO QUICKLY...

NOW, NOW, CALM DOWN.

WHAT A SUR-PRISE...!

AH, COME TO THINK OF IT, YOU SAID BACK THEN YOU HAD NEW STEP-SIBLINGS WHEN YOUR FATHER REMARRIED...

DON'T TELL ME IT WAS TO HER MOTH-ER!?

EH...?

AHH!!

YOU'RE FROM THAT TIME...!!

WHO ARE YOU, HER BOY-FRIEND?

UNRELATED PEOPLE SHOULD BUZZ OFF!

WELL, I'M ACTUALLY A FAMILY MEMBER OF HERS...

★この物語はフィクションであり、実在の人物・団体・出来事などとは、一切関係ありません。

NO...
NOT AT ALL...
WHAT!? DON'T YOU REMEMBER ME? NOT EVEN A TINY BIT!?
I DON'T BELIEVE IT! WE MET ON THE NEW YEAR!
SFX. DONK
WHO!!
WHO ARE YOU...?
.....

T/L: REFRESH YOUR MEMORY WITH CHAPTER 67.

YES, IT WAS THEN!
DIDN'T YOU GET LOST AT THAT TIME?
AHH..!!
THEN I WENT TO KIRIYA -SENSEI'S PLACE...
I MET UP WITH EVERY-ONE AT THE SHRINE...
BE-FORE THAT! EARL-IER!
THE DAY I FINISHED MY NOVEL?
NEW YEAR...
THE SHRINE, THE SHRINE!!

YOU WERE HAVING A LAUGH AT MY THIGHS, WEREN'T YOU!?
HEY, DON'T USE THAT TONE WITH ME!
WOW! YOU'RE PART OF RUI'S DAD'S NEW FAMILY!?
NO, I WASN'T!

DON'T SAY THINGS THAT'LL RUIN MY REPU-TATION!!
AHH!! THE GIRL WHO TRICKED ME INTO LENDING HER MY MOBILE PHONE!
FROM NOW ON, DON'T...
ANYWAYS, HER FATHER IS MINE NOW!

LIKE I THOUGHT, YOU WERE MEETING YOUR EX-FAMILY!

WAIT, FATHER!

WHY!? DIDN'T I SAY YOU CAN'T!?

FATHER!!

EH-

AH-

WELL...

IT'S...

RU-

RU!?

DAMN.

SFX VROOM

SEEYA!

I'M GOING TO CATCH HIM AND MAKE HIM EXPLAIN EVERY-THING!

MY DAD ALWAYS RUNS AWAY WHEN FACED WITH A SERIOUS CON-VERSATION!

HE'S RUNNING AWAY!

SFX: SILENCE

ちらっ

WH-

WHAT!?

SFX: SILENCE

ぽっ　ん...

STOP -----!!

LET'S WAIT INSIDE...

WELL, FOR THE TIME BEING,

WOW...

THEY EVEN MADE *BRODO.*

"BRO-DO"?

DON'T YOU KNOW? IT'S STOCK, SIMILAR TO OUR *DASHI*.

IT'S A VERY IMPORTANT PART OF THE RESTAURANT'S DISHES' FLAVORS.

IF THIS IS HOW IT IS, PREPARATIONS MUST BE GOING WELL.

HE'LL BE TRAINING NEW STAFF SOON, APPARENTLY.

HE'S KEPT A CLOSE WATCH ON THE STRENGTH OF THE FLAME, SEE?

HE TOLD ME HE'D CUT OFF ALL TIES WITH HIS PREVIOUS FAMILY...

UN-BE-LIEV-ABLE.

ACTUALLY, SHE'S FREE-LOADING HERE...

HUH!? SHE'S A FREE-LOADER!?

WHY IS SHE ALLOWED TO STAY HERE!?

HIS BEHAVIOR HAS BEEN STRANGE LATELY AND I THOUGHT IT WAS SUSPICIOUS.

I NEVER THOUGHT HE'D BE SECRETLY COMING HERE TO SEE HER...

HE SAYS THINGS ARE GOING TO GET BUSY BUT WHAT IS HE DOING?

WHA-

WHAT ARE YOU DOING!?

SFX: SLAM

...

I BEG YOU!

FOR NOW, PLEASE OVERLOOK THE FACT THAT RUI

IS STAYING WITH YOUR FATHER!

RIGHT NOW, SHE NEEDS HER FATHER!

THAT'S WHY

IT WON'T CAUSE YOU ANY TROUBLE,

I THINK...

BUT WHEN SHE MET HER FATHER, SHE FOUND WHAT SHE WANTED TO DO.

SHE'S BEEN AGONIZING OVER WHAT SHE WANTED TO DO FOR HER FUTURE.

SHE WANTS TO BECOME A CHEF LIKE HIM.

ANYWAY, WHY IS SHE FREELOADING IN THIS RESTAURANT WHICH HASN'T EVEN OPENED YET?

WELL-

THAT'S...

THERE'S A LIMIT TO HOW SHAME-LESS ONE CAN BE!

BECAUSE HIS REAL DAUGHTER IS HERE, HE'LL TRY TO HELP AS MUCH AS HE CAN, RIGHT?

I TOLD HIM THAT GETTING CLOSER TO HIS EX-FAMILY WOULD JUST INVITE TROUBLE!

THOUGH YOU SAY THAT, SHE'LL BE SPENDING TIME AT FATHER'S SIDE, WON'T SHE?

OH REALLY!?

SFX. CLENCH

I RECOGNIZE THAT YOU MAY DISAPPROVE OF THIS SITUATION,

BUT...

PROSTRATING YOURSELF TO PROTECT HER...

AND YOU...

SFX. SUDDEN RISE

WHO ARE YOU TO THINK YOU CAN JUST STAND IN THE WAY OF SOMEONE'S DREAMS!?

SAYING THAT SHE WANTS TO BECOME A CHEF

IS JUST AN EXCUSE, ISN'T IT?

!?

SO-
SO-
SOR-

SO-

SFX: STRUGGLE

SFX. OUTRAGE

IDIOT!

DON'T SUDDENLY GET UP FROM...

I'M SO-RRY!!!

WHAT ARE YOU DOING!?

GYA-AAA!!

EH!?

WHAT!!?

I'M BACK.

I MANAGED TO FLANK THE MOTORCYCLE AND CATCH HIM...

SFX: CRASH

DOWN THERE!!

I DON'T KNOW EITHER...

WHAT WERE YOU DOING?

HM...

SFX: SHOWER

ジャブ

ジャブ

SFX. WATER

ジャ

ッ

ジャブ

ジャブ

SFX. SCRUB / SCRUB

MY PANTIES WERE SEEN BY A PERVERT, AND MY UNIFORM WAS SOAKED THROUGH! WHAT A DAY!

YOU'RE DELI-BERATELY CALLING ME A PERVERT SINCE YOU KNOW I CAN HEAR YOU, BUT I'M THICK-SKINNED, SO HURRY UP WITH YOUR SHOWER.

THIS IS THE WORST~!

AHH, FOR GERD'S SAKE!

I CAN'T GET THE TEMPERATURE JUST RIGHT!

ジャブ ジャブ
ジャーッ
ジャブ ジャブ
あーん もう！
温度調整 上手くいかない！
ホント 最悪～！
変態にパンツ 見られるし 制服 ビチャビチャになるし もーなんなの今日は！
聞こえよがしに 変態呼ばわりする 無神経さはこの際 いいから早く済ませろ

THE ONLY DIFFERENCE IS THE COLOUR OF THE RIBBON!

THE JUNIOR-HIGH SCHOOL STUDENTS AND PROPER HIGH SCHOOL STUDENTS SHARE THE SAME UNIFORM IN MY SCHOOL!

ONE YEAR BELOW ME!?

EH!? YOU'RE A HIGH SCHOOL STUDENT!?

YOU REALLY ARE A RUDE DEMON OF A GUY! SO IRRITATING!

COME TO THINK OF IT, THAT UNIFORM IS FOR A HIGH-CLASS GIRLS' SCHOOL, ISN'T IT?

IN THE FIRST PLACE, WOULD JUNIOR-HIGH SCHOOLGIRLS WEAR EROTI-... SUCH ADULT LINGERIE?

HUH!? WHO'S A JUNIOR HIGH STUDENT!? I'M A SECOND YEAR IN HIGH SCHOOL!

WHO'S THE ONE SPEAKING TO BE OVERHEARD, YOU THICK-SKINNED IDIOT!

YOU MUST HAVE A FATHER COMPLEX.

OH...?

SO, EVEN THOUGH YOU'RE IN HIGH SCHOOL, YOU STILL TALK ABOUT YOUR DAD NONSTOP.

EH...?

I DIDN'T TELL HIM TO NOT MEET HIS PREVIOUS FAMILY

FOR MY SAKE!

HE HAD A DAUGHTER WITH SOMEONE ELSE AND LEFT US.

I MEAN, MY BIOLOGICAL FATHER...

MY PAPA...

THEN,

WHY DID YOU TALK TO RUI THAT WAY?

.....

"HE'D HAVE FOUND ME PRETTIER IF I WERE YOUNGER," SHE'D SAY.

MY MUM BLAMED HERSELF ENDLESSLY AFTER THAT.

IT SEEMS THAT THE MOTHER WAS A HOSTESS AT A CLUB HE FREQUENTED.

I DON'T WANT HIM TO MENTION ANYTHING ABOUT HIS PREVIOUS FAMILY.

THAT'S WHY, AS MUCH AS POSSIBLE,

WHENEVER FATHER BROUGHT UP STORIES ABOUT HIS PREVIOUS FAMILY, SHE WOULD START SHAKING IN FEAR.

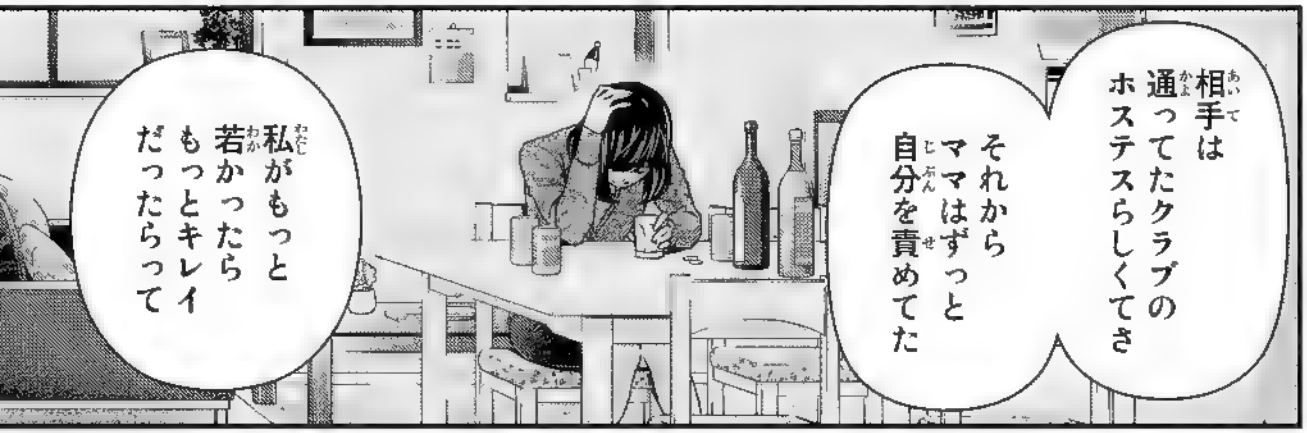
WHEN MY CURRENT FATHER MARRIED HER, EVERYTHING STARTED TO HEAL, BUT

AREN'T YOU ALL THINKING ONLY ABOUT YOURSELVES?

...I UNDERSTAND HOW YOU FEEL, BUT...

SHE'D CONSTANTLY THINK "WHAT IF HIS EX-WIFE WAS BETTER? WHAT SHOULD I DO?"

じゃあ
何でルイに
あんなこと…
……
私のパパ…
あ 私の実の
父親の方ね
女の人作って
出てったんだ


相手は
通ってたクラブの
ホステスらしくてさ
それから
ママはずっと
自分を責めてた
私がもっと
若かったら
もっとキレイ
だったらって

今のお父さんと
再婚して それは
治まったけど
お父さんから
前の家族の話が
出る度にビクビク
してるの
前の奥さんの方が
いいって思われたら
どうしようって

だから
なるべく
前の家族とは
関わってほしく
ないんだ

…気持ちは
わかるけど…
ちょっと
自分らのことしか
考えなさすぎじゃ
ないか？

AND THE CHILD SAYS "YOU'RE NOT MY PAPA ANY MORE.

"YOU'RE NOT RELATED TO ME ANY MORE SO I HAVE NOTHING TO DO WITH YOU."

WHAT IF, LET'S SAY, YOU MEET YOUR PAPA AFTER A LONG TIME,

I THINK I UNDERSTAND THE FAMILY TROUBLES THAT YOU'RE GOING THROUGH, BUT...

...

HOW WOULD YOU FEEL...?

I SAID BRING ME A TOWEL!

TOWEL!

HUH?

AS FOR RUI,

IT'S NOT THAT SHE INTENDS TO RUIN YOUR FAMILY...

TOWEL.

WHA-

NO!

WHAT IS THIS?!

SFX. SLIDE OPEN

WHA-

WHAT HAPP-ENED!?

SFX. DONK

NOT TO MENTION, HOW DARE YOU OPEN THE DOOR, YOU PER-VERT!!

KO

ARE YOU STUPID!?

SFX. COLLAPSE

KO!

HAA...

WHAT IS THIS, ROUND TWO?

THERE'S NO WAY I CAN COVER MYSELF USING ONLY HAND TOWELS!!

ど
どうした!?
バカじゃないの!?
てゆーか何開けてんのよ変態!!!
パカーン
おしぼりで隠せるワケないじゃない!!
KO!
はぁ…
何してんの?
パート2

HERE, A TOWEL.

AH...

IF YOU DON'T MIND USING MINE.

RUI...!

I HEARD THE WHOLE STORY.

BUT I DON'T HAVE THE SLIGHTEST INTENTION OF DOING ANY-THING TO YOUR FAMILY.

I'M HERE SIMPLY TO LEARN FROM A CHEF.

PLEASE BELIEVE ME.

I DIDN'T COME HERE TO BE WITH MY FATHER.

YOU'RE RIGHT.

YOUR FEAR THAT MY APPEARANCE MIGHT DISRUPT YOUR OTHERWISE PEACEFUL FAMILY LIFE IS UNDER-STANDABLE.

I'M SORRY.

RUI...

SO COULD YOU PLEASE ACCEPT THE FACT

THAT I'LL BE STAYING HERE?

...!

WAS ALSO SOMETHING I MADE THIS MORNING FOR PRACTICE.

THAT BRODO THAT YOU SPILLED

SHE SAID SHE WANTS TO CREATE

DISHES LIKE HER FATHER'S...

...IF YOU...

PUT IT THAT WAY...

I'M HOME.

YOU... YOU KNOW WHERE RUI IS STAYING!?

EH? YEAH...

AHH, I DROPPED BY RUI'S PLACE...

!

WEL-COME BACK. YOU'RE HOME LATE.

NAT-SUO...

...

PLEASE,

TAKE ME TO MEET HER FATHER!

THE PATRIARCH OF THE FUJII FAMILY SHOWS HIS MANLY HONOUR!

Domestic Kanojo
Thanks to those who have
helped in getting this chapter
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DOME×KANO

ドメスティックな彼女

水のじょ

BRING YOUR WILD IDEAS TO LIFE! TWEET YOUR IDEAS FOR POSES AND SITUATIONS FOR RUI AND HINA AT@DOME_MOUSOU!

TAKE ME TO WHERE RUI-CHAN IS...!

PLEASE

THE STORY SO FAR... IN ORDER TO MAKE HER DREAM TO BECOME A CHEF COME TRUE, RU DEFIED HER MOTHER AND RAN AWAY FROM HOME. SHE IS CURRENTLY STAYNG AT HER BIOLOGICAL FATHER'S RESTAURANT AND TRAINING THERE. IT IS THAT PLACE THAT THE PATRIARCH OF THE FUJII FAMILY WANTS TO VISIT.

CHAPTER 89 AS A FATHER... SASUGA KEI

WAIT, WAIT, WAIT!

HOW LONG IS IT BY TRAIN?

SINCE YOU WERE ABLE TO STOP BY THERE ON YOUR WAY BACK FROM SCHOOL, IT CAN'T BE FAR, RIGHT?

WHA ...?

THAT'S EXACTLY WHY I HAVE TO GO TALK TO HIM!

HOLD UP, DAD, I KNOW YOU'RE WORRIED, BUT

RIGHT NOW...

RUI'S FATHER HAS ALLOWED HER TO STAY AT HIS RESTAU-RANT.

I'M HER GUARD-IAN...!!

I CAN'T SIMPLY LEAVE THIS SITUATION

AS IT IS, CAN I!?

LET'S DO IT ANOTHER DAY.

BUT IT'S LATE NOW.

...ALL RIGHT, I UNDER-STAND.

SFX. TIGHTEN

THE WEEK-END

★この物語はフィクションであり、実在の人物・団体・出来事などとは、一切関係ありません。

A SUIT IS A MAN'S ARMOUR.

YOU DON'T NEED TO GO ALL OUT FOR THIS...

SEX. HIS JACK

SEX. DRESSING

EHH ---?

ぬっ

受信

RUI

NO SUBJECT

WE'RE HEADING THERE NOW. IS YOUR FATHER THERE?

DAD IS PULLING OUT ALL THE STOPS FOR THIS MEETING.

SEND | ERASE

subject

RUI

NO SUBJECT

GOT IT.
I WONDER IF HE'S COMING TO TAKE ME BACK. SOMEHOW I DOUBT IT'LL JUST END WITH A FRIENDLY DISCUSSION.

IF THINGS END UP PHYSICAL, I'M COUNTING ON YOU TO STOP THEM.

SO THIS IS TSUKIKO -SAN'S EX- HUSBAND'S NEW RESTAURANT...

"

I'M SORRY FOR CUTTING TO THE CHASE, BUT

IS YOUR FATHER AROUND?

FUJII -SAN.

IT'S BEEN A WHILE

SFX: MUFFLED SHOUTS

"

"

TIED...?

YES.

I'VE TIED HIM TO A CHAIR.

DID HE TRY TO RUN AWAY AGAIN...?

NIC-

NICE TO MEET YOU...

INTRODUCE YOURSELF!

IF WE DON'T DO THIS NOW, THEN WHEN? COME ON,

BUAA!

HOLD ON, THIS IS A BIT MUCH, ISN'T IT!?

SFX: GLARE

YES...

HER FORMER HUSBAND, MIKIMOTO JOU, CORRECT?

YOU ARE

SFX: SHUDDER

SFX. GLARE

ズ

ズ

ズ

GOOD AFTER-NOON.

I AM TSUKIKO -SAN'S CURRENT HUSBAND.

MY NAME IS FUJII AKIHITO.

FOR LOOKING AFTER RUI-CHAN.

I THANK YOU

SFX: TURNS HEAD

SFX: CHO

FUJII -SAN.

O-

AH...

EH...?

OKAY...

IT MAY NOT BE CONVENIENT TO YOU, BUT

I ASK YOU TO CONTINUE TO GUIDE HER IN THE WAYS OF THE CHEF.

PLEASE.

D-

DAD...!

SFX: RAISE HAND

SFX: WALK

つか

つか

SFX: TOUCH

...

HAVE YOU BEEN EATING WELL?

SLEEPING WELL?

SINCE THE DAY YOU LEFT,

EVEN AT WORK OR DURING MEALS, I'VE BEEN CONSTANTLY WONDERING IF YOU WERE OKAY...

DON'T YOU EVER WORRY ME LIKE THAT AGAIN...!

SFX: TEARS UP

I'M SORRY.

RUI...

ぽろ

I'M SORRY, FUJI-...

I'VE ONLY BEEN THINKING ABOUT MYSELF.

I'M SO SORRY.

NO...

ぽろ

FATHER...

DEL-
IC-
IO-
US!!!

6.18
sat
OPEN!!

I WONDER WHAT TSUKIKO-SAN WOULD SAY IF SHE TASTED THIS.

WOW!

IT'S DIFFERENT FROM WHAT YOU COOK AT HOME, BUT IT'S DELICIOUS ALL THE SAME!

YEAH. I USED WHAT I LEARNT FROM DAD AND BORROWED SOME INGREDIENTS THAT WERE SET ASIDE FOR PRACTICE.

DID YOU REALLY MAKE THIS, RUI-CHAN!?

REALLY WANT TO SUPPORT YOU, RUI-CHAN.

YOU MIGHT HAVE THE WRONG IDEA ABOUT HER, BUT

BOTH SHE AND I

SHE'S A SMART WOMAN, AFTER ALL.

TSUKIKO -SAN KNOWS THIS AS WELL.

WE SHOULDN'T HINDER YOU BE-CAUSE OF HOW WE FEEL.

IT'S NATURAL FOR PARENTS TO BE HAPPY THAT THEIR DAUGHTER HAS HER EYES SET ON THE FUTURE.

LIKE HOW SHE WORRIED ABOUT HINA, WHO WAS SUCH AN INNOCENT CHILD.

DURING THOSE TIMES, SHE ALWAYS TALKED ABOUT WHAT HER DAUGHTERS WERE LIKE WHEN THEY WERE SMALL.

"WHY DID RUI GO TO LIVE WITH THE MAN WHO BETRAYED US?" SHE'D SAY.

BUT HER MIND ISN'T FOLLOWING WHAT SHE FEELS IN HER HEART, AND SHE'S HEART-BROKEN.

SHE'S BEEN DRINKING AND CRYING EVERY NIGHT.

OR HOW RUI WOULD ALWAYS RUN AWAY IN FEAR BEFORE UTTERING A SINGLE WORD...

WHEN DAD TURNED TO FACE YOU, THE ATMOSPHERE CHANGED AND I WAS NERVOUS.

WELL, THAT WAS ANTI-CLIMACTIC.

IN A GOOD WAY.

...

EVEN IF I RUN

IT'LL SOLVE NOTHING...

WHAT WILL YOU DO?

NOW, THAT IS...

HMM...

I'LL WIN

I'LL BEAT MUM OVER WITH MY COOKING!

OKAY, GO FOR IT!

YEAH.

EVERYONE'S BEEN WORRIED FOR A WHILE NOW ABOUT YOUR BEING ABSENT.

HEY, CLUB'S FINISHED?

WHEN I'VE FINISHED SHOWING MUM MY SKILLS.

YO!

DON'T KEEP COMING LIKE THIS PLACE IS AN IZAKAYA.

T/L: AN IZAKAYA IS BASICALLY A SMALL JAPANESE PUB, SELLING DRINKS AND SNACKS.

MIKI-MOTO HIBIKI!

OH, OH... UMM...

YEAH, THAT'S RIGHT! BIKKI! WHY ARE YOU HERE?

DON'T GIVE ME A WEIRD NICKNAME!!

OH?

YOU'RE RIDICULOUS, YOU KNOW THAT?

I WONDER IF YOU HAVE ANY FRIENDS.

TO-TAL-LY!!

I DO! ONE HUNDRED OF THEM!

IF SHE KEEPS SPENDING TIME NEAR FATHER,

SHE'LL THINK "I WANT TO LIVE WITH DAD!", WON'T SHE?

THAT'S WHY I COME HERE OCCASIONALLY TO KEEP AN EYE OUT.

I AM NO GLUTTON, THANK YOU VERY MUCH!

AHH, COULD THIS BE WHY YOU CAME...?

...FINE.

OH. YAY!

IF IT'S FINE WITH YOU TWO,

COULD YOU HELP ME TASTE-TEST THESE

TRIAL DISHES?

SFX CHOMP

ぱ

THANKS FOR THE FOOD-

WELL,

IT'S NOT BAD...

!

DEL-IC-IO-US!

WELL, IT CERTAINLY IS DELICIOUS, BUT

IT'S STILL SOMEWHAT SHALLOW.

THAT'S NOT REALLY WHAT I'D CALL FEEDBACK...

...

WHAT? DID I SAY SOMETHING WRONG!?

HOW IS IT?

IT'S GOOD!

IT NEEDS TO STEW LONGER,

AND I THINK ADDING CELERY WOULD ADD TO THE DISH, DON'T YOU?

I COULD ONLY TASTE TOMATO AT FIRST SO I WOULD ADVISE RESTRAINT WITH THAT.

YOU'RE NOT USING THE UMAMI OF THE VEGETABLES TO ITS FULL POTENTIAL AND YOU'RE RELYING ON THE SALTINESS...

EVEN THOUGH SHE ASKED, YOU REALLY ARE A CHEF'S DAUGHTER.

I HAVE BEEN EATING A CHEF'S DISHES FOR THE PAST THREE YEARS, AFTER ALL.

THANKS. I'LL GIVE IT A SHOT.

I'M SUR-PRISED.

WOW...

AFTER THAT, HE WORKED HIS WAY UP UNTIL HE COULD OWN HIS OWN RESTAURANT AGAIN.

HIM HAVING THIS SECOND RESTAURANT SHOWS THAT HE'S THRIVING!

FATHER IS AMAZING NOW.

HIS PREVIOUS RESTAURANT GOT SHUT DOWN AND HE GOT DIVORCED.

WOW... HE COOKS LIKE THAT AT HOME TOO?

YUP.

I SUPPOSE THAT'S AROUND WHEN I STARTED DEVELOPING A DISCERNING PALATE~

HE GOT TO KNOW MY MUM DURING THOSE DARK DAYS.

HEY, COULD YOU TELL ME THE STORY IN DETAIL?

WHAT I HEARD WAS THAT...

"WHY DID RUI GO TO LIVE WITH THE MAN WHO BE-TRAYED US?

THAT ISN'T THE REA-SON...

ACT-UALLY,

TSUKIKO-SAN AND RUI SAID THAT ADULTERY WAS THE REA-SON FOR THE DIVORCE.

BUT THE TIMING DOESN'T MATCH UP...

ISN'T THAT STRAN-GE?

SFX: DOOR

WELCOME.

LET'S GO, TSU-KIKO -SAN.

IT'S BEEN A WHILE,

MOTHER...

THE MOTHER VERSUS DAUGHTER SHOW-DOWN BEGINS NOW ....!!

TO BE CONTINUED.

Norwegian Domestic Kanojo

Thanks to those who have helped in getting this chapter released! If we missed you name, Please read from our official online reader: [illegible] irc.irchighway.net #[illegible]

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cleaner/redraws [illegible]
typesetter/cleaner [illegible]
quality checker [illegible]

DOME×KANO

ハツメイクなイ奴ら

かのじょ 佐菅 圭

CHAPTER 90 MEMORIES

RUI V.S. TSUKIKO MOTHER-DAUGHTER BATTLE, START!

SFX: PITTER PATTER

THE STORY SO FAR... IN ORDER TO MAKE HER DREAM TO BECOME A CHEF COME TRUE, RUI HAS BEGUN TRAINING UNDER HER BIOLOGICAL FATHER. BUT TSUKIKO DID NOT GIVE HER DAUGHTER PERMISSION TO TRAIN UNDER HER EX-HUSBAND. TO MAKE HER MOTHER AGREE TO HER CHOICES, RUI HAS DECIDED TO GIVE HER MOTHER A TASTE OF HER COOKING.

HA-HA!

YOU REALLY LOOK THE PART.

ARE YOU WORKING HERE TOO?

NOPE.

AHH...

NO, SIR, IT'S A SPECIAL DAY, THAT'S ALL.

THA-

THANK YOU FOR COMING TO OUR RESTAURANT TODAY.

MY NAME IS FUJII, AND I WILL BE WAITING ON YOU TONIGHT.

SFX: CLEARS THROAT

EH...

HA HA HA

YOU'RE LOOKING AT CUE CARDS!

AT LEAST MEMORISE YOUR LINES.

MAY I INQUIRE AS TO YOUR CHOICE OF APERITIF?

TODAY'S MENU IS A SPECIAL ONE.

SFX: GLANCE

UMM...

I WANT TO BE ABLE TO JUDGE THE DISHES PROPERLY,

SO I'LL HAVE PLAIN WATER.

NOW THEN, I'LL HAVE THIS SPUMANTE.

MILD, PLEASE.

WHAT ABOUT YOU, TSUKIKO -SAN?

SFX: POUR

CERTAINLY...

ANYTHING LESS THAN YOUR BEST WON'T DO YOU ANY FAVOURS, DO YOU UNDERSTAND?

SO SHE'S BUILT UP A DISCERNING PALATE FROM ATTENDING BUSINESS RECEPTIONS AND DINNERS.

TSUKIKO IS RIGHT TO PUT EMPHASIS ON YOUR CAREER.

SHE IS A TOP EXECUTIVE, AFTER ALL.

ERR... I SUPPOSE IT MEANS...

APPETISER?

ANTI-PASTO?

WELL NOW...

IT'S CAPONATA.

THAT'S IT, MADAM.

THIS DISH IS CALLED CAPU... CAPO...

SFX: SETS DOWN PLATE

コト

I APOLOGIZE FOR THE WAIT.

HERE IS THE ANTIPASTO.

★この物語はフィクションであり、実在の人物・団体・出来事などとは、一切関係ありません。

...

DELI-
CIOUS!

THE TASTE OF THE CELERY IS ALSO VERY REFRESH-ING!

THIS IS MY FIRST TIME HAVING THIS DISH, BUT THE SWEETNESS OF THE VEGETABLES IS REALLY DISTINCTIVE!

IT'S HIB-IKI!

ARE YOU TRYING TO MAKE THAT NICKNAME STICK!?

WHY ARE YOU HERE? TODAY'S AN IMPORTANT DAY, YOU KNOW.

THAT'S WHY I'M HERE!

BIKKI!

SO, YOU TOOK MY ADVICE.

"GOOD, NOW WE CAN GET BACK TO-GETHER!"

"OH, YOUR GUIDANCE WAS INVALUABLE!"

I'M SURE RUI -CHAN'S COOKING WILL BE FINE.

YOU GUYS BROUGHT YOUR MOTHER HERE TO GET HER TO ACCEPT THE FACT THAT RUI -CHAN WORKS HERE, RIGHT?

IF THAT'S THE CASE...

HAAH... DO WHATEVER YOU WANT.

THAT'LL HAPPEN, I KNOW IT!

SFX: SIZZLE

SFX: ALARM

SFX. POUR

I'M FINE!

CAN-

CAN I HELP WITH ANY-THING?

FOR TODAY, PLEASE

LEAVE EVERY-THING TO ME.

I APOLOGIZE FOR THE WAIT.

HERE IS THE PESCATORE.

THIS IS

OUR FAVOURITE PASTA DISH, ISN'T IT, TSU-KIKO-SAN?

LOOKS TASTY.

WOW! IT'S PACKED WITH SEA-FOOD.

RUI SAID THAT

THIS WAS YOUR FAVOURITE BEFORE YOUR DIVORCE,

AND HER FATHER ALWAYS MADE IT.

AND THAT'S WHY IT ALSO BECAME HER FAVOURITE.

RUI.

THAT STEWED MAIN DISH WAS ALSO DELICIOUS, WASN'T IT?

.....

YOU'RE RIGHT...

SHE MUST HAVE STUDIED HARD.

IT'S DIFFERENT FROM WHAT SHE COOKS AT HOME,

BUT IT'S STILL AMAZING.

!!!

OH, IS THE DESSERT READY?

WHAT'S WITH THE "ACTU-ALLY"!?

I KNOW HOW MUCH THIS MEANS TO RUI-CHAN.

AND YOU WERE AGAINST THIS FROM THE BEGINNING...

YOU'RE ACTUALLY A NICE PERSON, HUH?

IT'S CALLED DOLCE!

SO, ALL THAT'S LEFT IS DESSERT.

WELL, THERE'S NO WAY THEY WON'T ACCEPT HER AFTER HAVING THAT, RIGHT?

THIS IS THE DOLCE, TIRAMISU.

I APOLOGIZE FOR THE WAIT.

FOR COMING TODAY.

THANK YOU

I SETTLED ON TIRAMISU.

I HAD TROUBLE DECIDING ON A DISH TO END THE MEAL, BUT

EVERY YEAR, ON EVERY BIRTHDAY,

DAD MADE TIRAMISU FOR THE BIRTHDAY GIRL, DIDN'T HE?

SFX: CLICK

カチッ

HE INSISTED, SAYING THAT HIS TIRAMISU WAS OBVIOUSLY MORE DELICIOUS.

WE TOLD HIM THAT A REGULAR CAKE TOPPED WITH STRAWBERRIES WOULD BE FINE, BUT

IN THE BEGINNING, I THOUGHT THAT I WANTED TO SEPARATE MY COOKING STUDIES FROM MY FATHER ISSUES.

BUT THAT CHANGED.

.....

YOU KNOW, MUM...

BUT...

AND I UNDERSTAND THAT YOU MAY NOT WANT TO REMEMBER THOSE TIMES.

YES, DAD DID CAUSE A LOT OF SADNESS FOR US,

THAT DOESN'T ERASE THE TIMES

WHEN WE WERE HAPPY, YOU KNOW!

SFX. CLENCH

WON'T YOU TASTE THE TIRAMISU DAD TAUGHT ME HOW TO MAKE.

PLEASE?

IF YOU UNDER-STAND,

I WANT YOU TO ALLOW ME TO WORK HERE

THERE'S WAY FOR NOW.

AT THE CAFÉ

...

DOESN'T LOOK LIKE SHE'S GOING TO...

SFX: SKIT

OI...!

YOU'RE ONE STUBBORN LADY, YOU KNOW!

YOUR DAUGHTER WORKED SO HARD, CAN'T YOU GIVE HER A BREAK!?

WH-

WHO ARE YOU!?

SFX: RUN

ENOUGH ALREADY !!

MY MUM WOULD NEVER STEAL ANYONE'S HUSBAND!!

I'M MIKIMOTO HIBIKI!

I'M THE DAUGHTER OF THE CURRENT WIFE OF MIKIMOTO JOU!

YOU MEAN...

THE PERSON WHO STOLE TSUKIKO-SAN'S HUSBAND...

LET ME CORRECT YOU ON THAT!

THEN, WHY...

HOW SHOULD I KNOW!?

WHEN MY MUM MET FATHER, FATHER WAS DIVORCED FOR TWO YEARS ALREADY!

BUT THAT'S WRONG!

EH...?

IN ANY CASE ...!

THAT'S ENOUGH, HIBIKI...

MY MUM'S TOTALLY INNOCENT!

YOU SEEM TO HAVE THE IDEA THAT ADULTERY WAS THE REASON FOR YOUR DIVORCE,

TSUKIKO

IT'S BEEN A LONG TIME.

.....!

I'LL TAKE THE STORY FROM HERE.

I HAVE NO EXCUSE.

I KNOW THAT MY LIE CAUSED YOU ALL TO SUFFER FOR A LONG TIME,

DEBT.

THE REAL REASON I LEFT YOU WAS

BUT I DIDN'T WANT TO GIVE UP.

IN EVERY WAY, I FOUGHT TOOTH AND NAIL TO REORGANISE THE RESTAURANT.

THE OPENING DAY OF THE FIRST RESTAURANT I OWNED WAS A GREAT SUCCESS, BUT IT QUICKLY WENT DOWNHILL.

DE-

DEBT...

THE DEBT BALLOONED OUT OF CONTROL.

WHEN THE RESTAURANT CLOSED,

2005

SO I MADE UP A LIE OF HAVING A DAUGHTER OUTSIDE OF OUR MARRIAGE AND SENT YOU THE DIVORCE PAPERS.

I'D HAVE FELT GUILTY IF I'D FORCED YOU

THE POINT IS, I RAN.

WHAT AM I SUPPOSED TO THINK...?

YOU TELL ME ALL THIS...

...AFTER ALL THIS TIME

YOU'D BE ABLE TO STOP LOVING ME...

I THOUGHT THAT IF I MADE YOU THINK I WAS UNFAITHFUL,

FOR STARTERS, LET'S DROP THE RESENTMENT.

YOU DON'T HAVE TO HATE THE PAST ANY MORE.

WELL,

LOOK, IT'S A REGULAR CAKE!

ALL YOU DID WAS SHAPE THE TIRAMISU INTO A CIRCLE!

DELI-CIOUS...

IT'S REALLY...

IT'S GOOD...

OKAY, SHALL WE HEAD BACK HOME?

AH, IT'S NO PROBLEM.

THANK YOU FOR TAKING CARE OF RUI.

YOU SURE YOU DIDN'T FORGET ANY-THING?

IF I DID, I'LL COME BY AND GET IT.

THEY'RE A REAL FAMILY NOW...

OKAY.

TO BE CONTINUED.

NEXT CHAPTER WILL HAVE A CENTER COLOUR PAGE AND 22 PAGES! PLANS FOR READERS' INVOLVEMENT! AN UNVEILING OF THE "WILD, RACY FANTASIES"!!

Domestic Kanojo
Thanks to those who have
helped in getting this chapter
released! If we missed you name,
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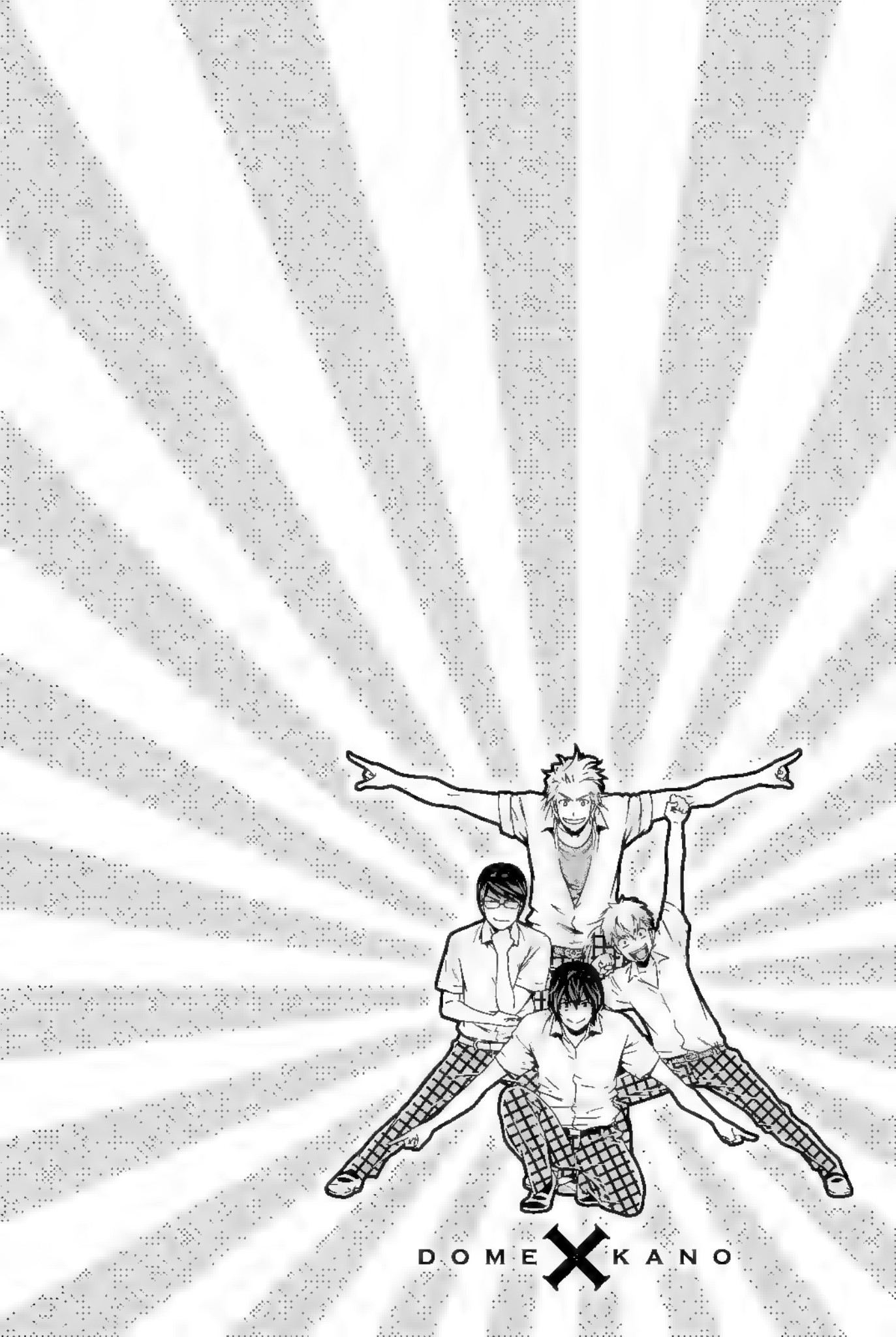
CENTRE COLOUR PAGE AND 23 PAGES AS THANKS FOR YOUR RECEPTION!
WHEN LOVE IS STOLEN
IT MEANS WAR.
ボーイッシュな彼女
かのじょ
SASUGA KEI
CHAPTER 91 : BRA BRA PANIC
流石 景
VOLUME 8 IS SELLING LIKE HOT-CAKES!!
CHAPTER! PRESENTING THE READERS' SUBMITTED IDEA


DOME X KANO

NO ONE COULD HAVE EXPECTED THE TRAGIC EVENTS ABOUT TO BEFALL THEM...

I'M DEFINITELY FOR "FLOWER SPIRIT".

IN-FLU-EN-TIAL...

I THINK MASUJIROU ALSO HAS PARTS THAT ARE SIMILAR BUT,

THEY'RE TALKING ABOUT HISTORICAL NOVELS ABOUT AN INFLUENTIAL WRITER.

AHH... I SEE.

I'M MORE FOR "MOUNTAIN PASS".

THAT'S A GOOD ONE TOO.

OF COURSE, HOW KAWAI TSUGINOSUKE WAS DEPICTED WAS FASCINATING, BUT SOMEHOW IT FELT LIKE THE WRITER WAS STRUGGLING TO FLESH OUT THE PLOT...

POOF

IN THE END, RATHER THAN THE ENDING, HOW THEY LIVED IS WHAT'S...

WHAT ARE THEY TALKING ABOUT? NOVELS?

★この物語はフィクションであり、実在の人物・団体・出来事などとは、一切関係ありません。

WHAT IS THIS!?!?!

UWAAA!!

SLAM

WHY ARE YOU HOLDING IT LIKE A DIRTY SOCK?

WELL, THIS THING DIRECTLY TOUCHES A GIRL'S BREASTS!!

THIS WOULDN'T BE OUT OF PLACE IN A CHANGING ROOM OR A CLASS-ROOM,

BUT WHY HERE!!!

OH?

OH?

DO TELL, DO TELL!

WHA-!

DON'T TELL ME YOU'RE STILL A VIRGIN, BARUS?

WHA-WHA... WHAT IS IT!!?

IT'S OBVIOUS, ISN'T IT!?

IT'S A B- B- BRA!!

OF COURSE I KNOW WHAT IT IS! I'M ASKING WHAT IT'S DOING HERE!!

PIPE DOWN, YOU TWO! SHUT THE DOOR FIRST!

WELL, IS THERE ANYONE IN THIS ROOM WHO ISN'T A 'CHERRY BOY'!?

YES, I AM.

IS THAT A PROB-LEM?

¿HE TURNED SERIOUS.

I NEVER DID ANYTHING OF THE SORT!

WE KINDLY REQUEST THAT YOU REFRAIN FROM BRAGGING ABOUT YOUR CONQUESTS!

HOWEVER, WE ARE THE MAJORITY!

OHHH? IS THAT SO? SO THAT'S HOW IT IS...

WELL, IT IS A LOST ITEM, SO...

LOST ITEMS ARE NORMALLY BROUGHT TO TEACHERS, RIGHT?

BRAINSTORM

NO, NO.

WAS- WAS YOUR PARTNER... MOMO -SENPAI...?

SO, WHAT DO WE DO ABOUT THIS?

WHAAAT!? HOW COULD YOU!? YOU'RE BEING A DICTATOR, SENPAI! I'M NOT GOING!

WELL, ROUTINE TASKS ARE THE DUTIES OF FIRST-YEARS, AREN'T THEY?

...PLEASE WAIT.

SO, WHO'LL TAKE IT?

REALLY? I GUESS SO...

PIN DROP しーん...

IF THAT'S THE CASE, RATHER THAN MAKING A BIG DEAL BY TAKING IT TO SOMEONE IN THE STAFF ROOM,

THE ONLY PEOPLE WHO USE THIS ROOM ARE KIRIYA-SENSEI AND THE LITERATURE CLUB MEMBERS.

IT WAS FOUND *INSIDE* THE CLUBROOM.

THIS UNDERGARMENT WASN'T FOUND IN A CORRIDOR OR CLASSROOM WHERE PEOPLE WALK AROUND FREQUENTLY.

THAT'S RIGHT!

AS A GENTLEMAN WOULD.

WHY DON'T WE IDENTIFY THE OWNER AND RETURN IT?

SO, IS THIS MOMO -CHAN'S?

AAH... THERE WAS ONE TIME WHEN MOMO-SENPAI CAME HERE TO CHANGE HER CLOTHES BECAUSE THEY GOT DIRTY...

SO, OUT OF RUI, MOMO, ASHIHARA-SAN AND KABASAWA-SAN, WHOSE IS IT?

IN THE FIRST PLACE, WHY WOULD SOMEONE TAKE THIS OFF IN SCHOOL?

THEREFORE, WE CAN USE *THAT* METHOD TO FIND OUT THE OWNER.

MOMO-SENPAI DOES WEAR LIGHT PERFUME, DOESN'T SHE...?

DON'T TELL ME...

ARE YOU SERIOUS!?

YEAH... THERE'S NO OTHER WAY, IS THERE?

YOU'RE A TERRIFYING PERSON...

A FIRST-YEAR, PRO-POSING SUCH SCANDALOUS MEANS...!

I'M NOT DENYING THAT.

YOU GUYS ARE ALL CLOSET PERVERTS.

YOU CAN'T MAKE AN OMELETTE WITHOUT BREAKING A FEW EGGS.

ARE YOU CRA-ZY!?

SNIFFING THE BRA

SNIFF

SNIFF

WELL THEN...

IT SMELLS SO GOOD~~

IT'S BEEN SOME TIME SINCE THE PERSON TOOK OFF THIS BRA SO HER SMELL MAY HAVE DISSIPATED.

IT'S MORE FABRIC SOFTENER THAN PER-FUME...

BUT THIS ISN'T MOMO-CHAN'S PER-FUME...

HIDE IT!

QUICK!

YE

YEAH! HOME ROOM ENDED QUICKLY ...

SHIBASAKI-KUN CAME WITH YOU, OUSAKA-KUN?

SO, WHO ON EARTH DOES THIS BE-LONG TO...

DOOR

YOU BAST- WHY ME...!!

YOU'RE THE ONLY ONE HERE WHO'S NOT A VIRGIN, SO IT'S FINE, RIGHT!?

WE-

WELL...

?

WHAT ARE YOU DOING?

HELLO~

OOH... SOUNDS FUN.

SHIBA SAKI KUN AS I THOUGHT, THE 'METAMORPHOSIS' THAT INSECTS UNDERGO CAN BE USED AS A METAPHOR FOR NEETS...

NOTHING

WE WERE SIMPLY DISCUSSING LITERATURE.

AHHH!!

SINCE IT'S RAINING OUTSIDE, SHALL I CLOSE THE WINDOW?

AH.

SUKE.

WHITE!

QUICK TURN

WELL, IN THE UNDER-WEAR SECTIONS OF STORES, THE TOP AND BOTTOM ARE USUALLY SOLD AS A SET, RIGHT?

I SEE.

SO, IT'S MORE LIKELY THAT IT BELONGS TO MOMO...?

GOSH!

IT'S TOTALLY DIFFERENT FROM THE COLOUR OF THE BRA.

DID YOU SEE? THEY WERE WHITE.

SO, YOU'RE SAYING IT'S NOT FU -MIN'S?

I WAS IN CHARGE OF THE LAUNDRY TODAY, SO I WAS OUTSIDE IN THE GARDEN...

WHEN ALL OF A SUDDEN IT STARTED POURING~! SUCH A PAIN~~

I GOT DRENCHED IN THE RAIN~

KA KASHI WABARA SENPAI, IT'S SHOWING THROUGH...

OH, REALLY ~~?

HUDDLE

REALLY? THANKS~

DOES ANYONE HAVE A HAIR DRYER~?

ANY-ONE~~?

I HAVE A TOWEL...

THE MOMO THEORY, WHICH SEEMED TO BE THE MOST LIKELY, IS NOW DIS-PROVEN...

YEAH...

THAT LIGHT BLUE THING THAT'S CLEARLY SHOWING THROUGH IS UNDOUBTEDLY A BRA, RIGHT?

PONDER
ほわわ〜ん

SO, IT'S EITHER MIU-CHAN'S OR RUI-CHAN'S...

TRUE,

THAT MAY BE SO, BUT THE SIZE OF THE BRA IS QUITE LARGE, DON'T YOU THINK?

POOR
ラララ

THE SIZES DON'T...

!

MIU-CHAN, HYALLO~!

EHH... KASHI-WABARA -SAN, YOU'RE SOAKED THROUGH.

FROM THE RAIN?

AH,

EVERYONE'S ALREADY GATHERED.

BUT ASHIHARA -SAN HAS AN UNREQUITED LOVE...

I HEARD THAT YOU CAN MAKE THEM BIGGER BY GETTING A LOVED ONE TO MASSAGE THEM.

IS IT A GROWTH SPURT?

I THINK SO TOO.

IT LOOKS LIKE THEY'VE GOTTEN BIGGER...

SOME-HOW...

TO FIND OUT WHETHER SHE'S WEAR-ING A BRA OR NOT...

しっ STAKE ...

NOW...

YOU REALLY ARE FULL OF VUL-GAR KNOW-LEDGE.

IT'S ALSO SAID THAT DURING MEN-STRUATION, SOME GIRLS GROW BIGGER.

HYAA!!

KYAA!!

PERK

ごく

HM?

!?

YOU'RE WEARING THE UNDERWEAR I GAVE YOU!

THE PUSH-UP ONE!

AHA! AS I THOUGHT!

にょーん STRETCH

I SAID STOP IT, DIDN'T I!!?

ST-

STOP...

IT'S GREAT THAT IT FITS YOU~ ♥

ST-STOP IT, KASHIWA-BARA-SAN...!

SO, DOES IT BELONG TO RUI-CHAN...?

THERE'S ONLY TACHIBANA-SENPAI LEFT...

DOOR ガラッ

BUT, YOU ROOK KYOOT~

I'M SHORRY~

WHY ARE YOU ALWAYS SO TACT-LESS!!?

YEAH...

I DON'T HAVE A RESPONSE TO THAT.

MIU-CHAN'S A FORCE TO BE RECKONED WITH, HUH?

I THOUGHT YOU WOULDN'T BE COMING FOR CLUB ACTIVITIES~!

RUI-RUI!

WHAT IS WITH ALL THE NOISE?

I COULD HEAR YOU FROM THE CORRIDOR.

IDEA ぽ

ARM ん

IT'S HARD TO TELL, ISN'T IT...

DO YOU REMEMBER SEEING THAT BRA BEFORE?

NAC-CHAN, YOU LIVE IN THE SAME HOUSE AS HER, DON'T YOU?

IF ONLY THE BUTTONS WERE OUT OF THE WAY, WE COULD...

?

?

?

?

YOU'VE SEEN HER LAUNDRY BEFORE, RIGHT?

DID YOU SEE IT THERE OR ANYWHERE ELSE?

EHH...IT

?

ガタッ!

SEN-SEI...

LITTLE-BY-LITTLE~ ♪

OH, EVERYONE'S HERE.

HAVE YOU MADE ANY PROGRESS CONCEIVING OF A NEW ARTICLE?

I HONESTLY CAN'T RECALL...

どやどやどや

WE HAVE SOME-THING TO ASK...

SENSEI, SORRY ABOUT THIS.

PUSH

PUSH

EH!

WHA...

ドア ガラッ!!

YOU'RE USE-LESS!!

HUH?

SOMEONE LOST A BRA?

I'M NOT DENYING IT.

YOU SHUT UP!

WHY ON EARTH ARE YOU KEEPING IT IN THERE? ARE YOU A PERVERT?

SLIDE OUT

YES, HERE IT IS.

WE TRIED TO FIGURE OUT WHICH OF THEM IT BELONGED TO AND RETURN IT TO HER BUT...

IN THE END, WE FAILED.

YES, SO WE THOUGHT IT BELONGED TO ONE OF THE GIRLS.

ARE YOU SURE THAT IT WAS DROPPED INSIDE THE CLUB-ROOM?

BUT WHY THIS?

GRIP

HE'S DEFINITELY AN ADULT FROM THE WAY HE'S HOLDING IT.

SO WE'LL LEAVE IT TO YOU...

YOU CAME IN AT THE RIGHT TIME,

WELL, YOU CAN TELL WHO'S NOT WEARING A BRA BY LOOKING AT THEM, CAN'T YOU?

WE CAN'T, SO THAT'S WHY WE'RE IN A PICKLE!

BECAUSE THIS IS FUN.

ARE YOU SHIRKING YOUR PROFESSIONAL DUTIES?

I REFUSE.

HAND BACK

WHY!!?

WHICH ...

DOOR

BUT WE CAN'T BE ABSOLUTELY SURE...!

WE WERE WONDERING WHETHER IT BELONGED TO RUI OR NOT...

MIU_ASHIHARA

RUI_TACHIBANA

DESK

SCHOOL_BAG

FUMINO_KABASAWA

IRON PIPE CHAIR

DE-MON...!!

I WON'T TELL YOU.

I GOT IT.

カラン

REALLY!!!?

BUT I'LL GIVE YOU ONE HINT.

!

TACHI-BANA-SAN IS WEARING ONE.

CAW

CAW

THIS IS TURNING INTO ONE UN-SOLVABLE MYSTERY...!!

DON'T TALK LIKE THE "PURPLE ROSE PERSON".

IT'D BE GREAT IF WE'D LEFT IT ALONE IN THE FIRST PLACE, WOULDN'T IT?

AFTER ALL, WE DIDN'T TIP OFF THE PERSON WHO OWNS THE BLACK BRA.

I CAN'T GO ON ANY MORE.

LET'S GIVE UP AND PUT IT BACK WHERE WE FOUND IT.

NO MATTER HOW I THINK ABOUT THIS, I DON'T GET IT.

カ DOOR ラ ラ ラ

た た STEP っ

THE MUSICAL CAMERY OF DAILY SITUATIONS BEGINS ON THE NEXT PAGE!!

AS I THOUGHT, EATING TOO MUCH FOR LUNCH ISN'T GOOD~

LESS-ON OF THE DAY:

IT'S NOT GUARANTEED THAT UNDER-WEAR WILL BE THE SAME COLOUR TOP AND BOTTOM.

AH.

IT'S HERE, IT'S HERE!

THANK GOOD-NESS~

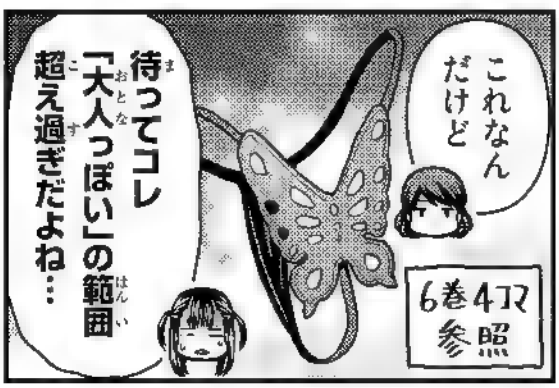
IT WAS GETTING PAINFUL SO I TOOK IT OFF.

I CAN'T BELIEVE I FORGOT AND LEFT IT HERE.

TO BE CONTINUED.

ドメカノ4コマ劇場

大人っぽい



姉弟

ドメスティックな彼女

DOMESTIC KANOJO

かのじょ

OUR READERS' FANTASIES GIVEN FORM!

BRINGING YOU THE ILLUSTRATED GALLERY OF RACY SITUATIONS!!

WE RECEIVED AN AVALANCHE OF IDEAS THROUGH TWITTER ♥

FROM OUR READERS' IMAGINATIONS

WE SELECTED A FEW AND SASUGA-SENSEI HAS BROUGHT THEM TO LIFE, REALISING OUR READERS' DREAMS!!

A BOISTEROUS PARTY!!

FORGETTING EVEN THE TIME

DOMESTIC KANOJO

HEY... HURRY AND TRACE ALONG MY LINES...

KA

THE BISHOUJO SQUAD: RON - TEAM DOMEKANO

KIRI NO

THEIR

DEBUT!

TO GO BETWEEN?

WHO DO YOU WANT

TWISTER♥

ME

HEH!

TAKE CARE OF US.

DO

Domestic Kanojo
Thanks to those who have
helped in getting this chapter
released! If we missed you name,
Please read
online reader
irc.irchighway.net
translator
translation checker
proofreader
cleaner/redraws
typesetter/cleaner
quality checker

DOMEXKANO

簡単イタリアン

VALUED RECIPES

LEARN ITALIAN

DICTIONARY OF INGREDIENTS

YOU'RE A BUSY BEE, AREN'T YOU?

ITALIAN

THE STORY SO FAR... HINA'S DISAPPEARANCE HAS CUT A DEEP WOUND IN NATSUO'S HEART. FORTUNATELY, WITH RUI'S DEDICATED SUPPORT, THAT WOUND HAS BEEN HEALING...

OHH... I

SO, IF I DON'T STUDY NOW, I'LL BE IN TROUBLE TOMORROW IF I'M TOLD TO WORK IN THE KITCHEN.

I STARTED IN THE FRONT OF THE HOUSE IN ORDER TO LEARN HOW THE SERVICE WORKED.

I'M GRATEFUL TO BE ALLOWED TO WORK PART-TIME AT DAD'S RESTAURANT, BUT

★この物語はフィクションであり、実在の人物・団体・出来事などとは、一切関係ありません。

click カチ

click カチ

click カチ

HMM...

LET'S SEE...

PENCIL LEAD, PENCIL LEAD...

AHH...

I FORGOT TO BUY PENCIL LEAD.

SORRY, DO YOU HAVE ANY?

AHH, I HAVE SOME UPSTAIRS.

SAD

TO NATSUO-KUN

I DON'T KNOW WHEN TO GIVE UP...

CRINKLE

CLOSE

THOUGH WE CAN'T MEET,

YOUR SMILE WILL DEFINI-TELY...

SASUGA KEI

CHAPTER 92 FAR APART

DOME×KANO

ドメスティックな彼女

ナデナデ

POOR

NEXT IS THE WEATHER FORECAST FOR THE WHOLE COUNTRY.

CHEW もぐ CHEW もぐ

---IN THE KANTOU REGION, THERE WILL BE A SOUTHERLY BREEZE.

フリホホ

POUR

IT AFFECTS A WIDE AREA SO THERE WILL BE CLEAR WEATHER.

LIPSTICK

OKAY!

LET'S WORK HARD TODAY!

MORN-ING~

GOOD MORNING~

MORN-ING TRAIN-ING?

YES.

KEEP AT IT!

SHE HAD HER HAIR CUT QUITE SOME TIME AGO, YOU KNOW.

EH?

I MEAN THE AIR AROUND HER.

NO, NO.

DON'T YOU THINK TACHIBANA-SENSEI IS DIFFERENT FROM WHEN SHE FIRST ARRIVED?

WHEN SHE FIRST TRANSFERRED HERE, SHE BARELY SHOWED ANY FACIAL EX-PRESSIONS.

SHE WAS FORCED TO COME HERE AFTER DOING SOME-THING BAD, WASN'T SHE? THERE WERE A LOT OF RUMOURS FLYING AROUND...

MORN-ING~

GOOD MORNING~

MORNIN~

TOO ALL?

DON'T YOU LOVE IT WHEN SHE MAKES SOME OF US ACT OUT THE EXAMPLE SENTENCES?

SHE'S EVEN BEEN GETTING HYPED UP WHEN WE GO OVER COMEDY IN CLASS.

AND MORE APPROACH-ABLE.

LATELY, SHE'S BECOME MORE CHEERFUL

ASAHI
KAWA
ASA
ナカ
ハチ
ヤ

KAKIZAKI LIQUOR STORE

YOU'RE HERE AGAIN,

'COURSE I DO.
I'M THE SON OF A LIQUOR STORE OWNER, AFTER ALL.
WOW... YOU KNOW SUCH A DIFFICULT WORD, KAKIZAKI-KUN.

TL NOTE: UWABAMI MEANS HEAVY DRINKER
UWABAMI -SENSEI~

YOU ONLY COME HERE ON SATURDAYS, SO
YOUR COMING HERE IN THE MIDDLE OF THE WEEK IS UNUSUAL.
DID SOMETHING HAPPEN?

SO I'M REWARDING MYSELF.

OHH...

TODAY, THE HEAD OF THE ACADEMIC YEAR, NASHIMOTO-SENSEI CALLED ME TO HIS OFFICE.

HE PRAISED ME FOR RAISING THE AVERAGE SCORES IN THE ENGLISH MOCK EXAMS.

FU-FU~

ACT-UALLY...

HMM...

IS IT POSSIBLE TO DISTRACT YOURSELF IF YOU DRINK?

WELL, I SUPPOSE PEOPLE DRINK DURING THE "I'M SO DONE WITH LIFE~" MOMENTS TOO.

PEOPLE DRINK BEER WHEN THEY CELEBRATE WINNING THE CHAMPIONSHIP IN BASEBALL, DON'T THEY?

WHAT A NARROW VIEW YOU HAVE...

I THOUGHT ADULTS DRANK TO FORGET UNHAPPY OR BITTER MOMENTS.

AH, REALLY?

HOW NICE...

TO BE ABLE TO BE HAPPY EVEN IF TEMP-ORARILY...

WHEN YOU GET DRUNK, YOU FORGET THE BOTHERSOME THINGS AND BE-COME HAPPY.

WELL, TEMPORARILY, I SUPPOSE.

IT'S THE MOOD, OKAY? THE MOOD.

IT'S NOT THAT THE PROBLEM IS SOLVED WHEN DRINKING.

KAKI-
ZAKI
-KUN...

I WANT TO
QUICKLY
BECOME
AN ADULT,

SO I CAN GET
DRUNK TOO.

YAY!
I'M SO
HAPPY!!
THANKS!!

I'VE PACKED
IN A SAMPLE OF
A NEW BEER.

AH.

DO
YOU HAVE
SOMETHING
TROUBLING
YOU...?

TIGHTEN
キュ

WHAT
NICE
WEATH-
ER...

POOR

カラカラ

ヒュ

ゆ

I-I WAS...

WONDERING IF YOU'D LIKE TO GO OUT WITH ME...?

.....

OH NO...

THIS VOICE... KAKIZAKI -KUN...?

!

...

THANKS...

YOU DON'T NEED TO REPLY RIGHT AWAY...

REALLY?

...

IT'S OKAY...

IT'S OKAY, KAKIZAKI -KUN!

ALL RIGHT THEN.

HE WAS REJECT-ED!

BUT...

I HAVE SOMEONE ELSE I LIKE.

...

BYE...

NERVOUS

おず

おず

I SAW YOU HIDING.

COME OUT OF THERE, SENSEI.

YOU HEARD EVERYTHING, DIDN'T YOU?

SHOCK

RAMBLING ON ABOUT HOW "DONE" I AM WITH LIFE AND SO ON.

IF I WERE AN ADULT RIGHT NOW, I'D BE DRINKING TILL I WAS DEAD DRUNK, DON'T YOU THINK?

WHY NOT LEAVE THAT BEHIND AND START ANEW?

YOU CAN'T JUST GO DRAGGING A BROKEN HEART AROUND.

YOU KNOW HOW THEY SAY ALL FIRST LOVES ARE DESTINED TO END.

WELL...

IT'S PROBABLY IMPOSSIBLE TODAY OR TOMORROW, BUT

IT'S ONLY CANNED COFFEE...

WANT THIS?

THANKS.

THAT'S WHY...

YOU'RE WRONG...

YOU'RE ONLY A SECOND-YEAR.

I'M SURE THERE'LL BE MORE CHANCES IN THE FUTURE TO FIND A PERSON YOU LIKE.

THAT WAS HOW I REALLY FELT...

...

I DIDN'T BRING MYSELF TO CONFESS

THE TIMES WHEN WE COULD TALK CASUALLY OR TIMES WHEN SHE WAS SHORT WITH ME,

EVER SINCE THE TIME SHE GAVE ME THE SWEETS SHE MADE IN HOME ECONOMICS,

ALL THE LITTLE THINGS SHE DID THAT MADE ME HAPPY AND SAD...

WITH FEELINGS THAT I CAN JUST SAY "OH WELL!" AND SHRUG OFF.

CAN YOU GET OVER IT WITH ALCOHOL?

WHEN YOU FEEL OVER-WHELMED,

CAN YOU FORGET IT STRAIGHT AWAY?

WHEN SOMETHING THIS BITTER HAPPENS TO YOU,

SENSEI...

I AM AN ADULT, YOU KNOW.

SURE I CAN.

BY DOING THIS, YOU CAN COME TO TERMS WITH THEM,

HOWEVER COMPLICATED YOUR FEELINGS MAY BE...

SORT OUT YOUR FEELINGS,

AND THEN RESOLVE YOURSELF TO TAKE THEM AND THROW THEM AWAY.

OF COURSE, I'VE HAD MOMENTS WHEN I'VE FELT DEPRESSED.

BUT YOU CAN'T DWELL ON THOSE MOMENTS FOREVER.

LIKE I NEED TO DO RIGHT NOW...

AH...

WHAT...? THIS IS STRANGE...

SE-

SEN-SEI...?

I'D GOTTEN OVER HIM BY NOW...

I THOUGHT

SENSEI.

I'M AN ADULT...

EVEN THOUGH

HINA...

HINA.

I'M SORRY.

I'M NOT CONVINCING ANYONE WITH THIS, AM I?

THOSE IRREPRESSIBLE FEELINGS ARE WHAT PEOPLE CALL "LOVE"...

TO BE CONTINUED.

Domestic Kanojo
Thanks to those who have
helped in getting this chapter
released! If we missed you name,
Please read
online reader
irc.irchighway.net
translator
translation checker
proofreader
cleaner/redraws
typesetter/cleaner
quality checker

DOME×KANO

キミとボクとのフツーな彼女

赤のじよ

school bell

キーン

TACHI-
BANA
-SENSEI.

WE'LL SHOW YOU LOTS OF PLACES~!

YOU JUST WANT TO GO DRINKING, DON'T YOU, INAGAKI -SENSEI?

WHEN SUMMER BREAK ARRIVES, I'LL DRIVE YOU AROUND. HOW DOES THAT SOUND?

NO, NOT REALLY...

HAVE YOU BEEN TO ANY OF THE TOURIST ATTRAC-TIONS SINCE YOU'VE BEEN HERE?

SHE DOESN'T HAVE A CAR, SO SHE CAN'T REALLY TRAVEL AROUND, CAN SHE?

AHH, YOU FOUND ME OUT~~

EVER FACING FORWARD, DESPITE TEARFUL MOMENTS...

CHAPTER 93 : DESTINY'S PRACTICAL JOKE

SASUGA KEI

DOMEXKANO

ドメスティックな彼女 かのじょ

★この物語はフィクションであり、実在の人物・団体・出来事などとは、一切関係ありません。

YES!
I WILL!

YOU'RE AIMING TO MAKE A LIVING FROM WRITING NOVELS, SO

YOU HAVE TO AIM TO BE A BETTER WRITER THAN KIRIYA-KUN, ALL RIGHT?

ST
STOP IT.
"SENSEI" IS A BIT...

WELL, FOR A NEWBIE WHO GOT HIS ONE-SHOT PUBLISHED, YOU'RE GOING TO HEAR A LOT OF IT.

SOMETHING LIKE THAT.

THERE WAS THE TIME MY PRIZE-WINNING WORK GOT PUBLISHED, BUT, AS A WRITER, THIS IS MY FIRST.

THEN IT'S NO LONGER FUJII-SENPAI, BUT FUJII -SENSEI NOW!

IS THIS WHAT THEY CALL A "WRITER'S DEBUT"?

AWE-SOME~!

HUH!?

IT'S THE GENERAL OPINION, YOU KNOW!

AH, I NEARLY FORGOT.

HONESTLY, YOU LIKE TO PICK FIGHTS A LOT, HUH?

THERE'RE WRINKLES BETWEEN YOUR EYE-BROWS!!

ONE SHOULD PRODUCE A BOOK FIRST BEFORE CALLING ONE-SELF A WRITER, RIGHT?

HERE'S HIS BUSINESS CARD.

LITERATURE DEPARTMENT
F.RST DIV.SIO

SHINKOU PUBLISHING

SHINKOU PUBLISHING COR
XXX-XXXX TOKYO METRO-
POLITAN AREA, XX WARD, 1-2-
TEL. 03-XXXX-XXXX (D.RECT)

IT LOOKS LIKE THERE'S AN EDITOR WHO'D LIKE TO WORK WITH YOU.

I SHOWED THE PIECE YOU WROTE FOR OUR CONTEST TO MY EDITOR.

I DIDN'T TELL YOU THIS, SHIBASAKI -KUN, BUT

HE WAS PLEASED WITH THE WORK, SO HE LET OTHER EDITORS READ IT AS WELL.

SHUT UP, YOU LIGHT NOVEL PHILISTINE!

AAAND, GO!

OH! NOW IT'S THE TIME FOR YOU TO SAY "IT'S NOT LIKE I'M HAPPY YOU TOLD ME THIS!"

HE SAID HE'D LIKE YOU TO CALL HIM.

IT'LL BE A CELEBRATION-CUM-INFORMAL SOCIAL GATHERING-

SENSEI, LET'S GO ON A CAMPING TRIP-

AH, OF COURSE!

IT'S NEAR THE END-OF-TERM EXAMS NOW, SO HOW ABOUT AFTER THOSE?

LET'S THROW A BELATED CELEBRATION PARTY!

SUMMER BREAK IS COMING UP AS WELL-

NO, THIS YEAR WON'T BE A CAMPING TRIP.

ARE WE GOING HIKING LIKE LAST YEAR?

I'VE BEEN GIVING THAT IDEA SOME THOUGHT.

AWE-SOME~!!!

EHH!!? THE SILVER SCREEN!? IT'S BECOMING A MOVIE!!?

AND SO, I WAS THINKING ABOUT MAKING A STUDY TRIP OUT OF THE FILM-ING PROCESS.

IN FACT,

ONE OF MY NOVELS IS GETTING THE SILVER SCREEN TREATMENT.

TACHIBANA -SAN ISN'T HERE, SO PLEASE TELL HER THE NEWS.

THEY HAVEN'T DECIDED ON WHERE TO SHOOT THE MOVIE...

WHERE'S THE FILMING TAKING PLACE!?

I-... I'LL GO!

LET'S, LET'S! NO OBJECTIONS AT ALL!

YEAH.

I THINK I MAY NOT BE ABLE TO ATTEND THIS TIME.

YOU'LL BE WORKING THROUGH THE HOLIDAYS, RIGHT?

I COULD TRY ASKING MY DAD FIRST.

SO,
IT'S DECIDED.
I'M GOING.
HERE, TASTE FOR ME.
ATTENDING EVENTS AS A STUDENT MAKES MEMORIES FOR WHEN YOU BECOME AN ADULT!
THERE'S NO WAY I'LL ALLOW YOU TO MISS THIS TRIP!
HOW HONEST. GOOD BOY.
YEAH...
OH.
EH?
ARE YOU GLAD?
IT'S LIKE REACHING BEYOND THE CLOUDS...
I WOULDN'T DREAM OF COMPARING MYSELF TO HIM.
IT'S TO BE EXPECTED, SENSEI IS A POPULAR WRITER.
BUT...
WELL...
ISN'T IT AWESOME, A MOVIE BASED ON A NOVEL HE WROTE?

EH...?

heart thump

WELL...

MATURED, HAVEN'T YOU?

YOU'VE

OHH?

I SEE...

...

I SUPPOSE...

YOU COULD PUT IT THAT WAY.

GOT-CHA!

THE PAST YOU WOULD'VE JUST SAID "WOW, THAT'S GREAT" WHEN YOU HEARD ABOUT A BOOK BEING MADE INTO A FILM AND ENDED YOUR TRAIN OF THOUGHT THERE.

THAT SENSE YOU HAVE OF HAVING SO MUCH MORE TO ACHIEVE,

THAT'S PROOF THAT YOU'VE STARTED YOUR UPHILL CLIMB TO BE A WRITER, ISN'T IT?

ちゅ

Kiss

DON'T OVERTHINK THINGS,

AND ENJOY THE TRIP, OKAY?

ABOUT COMPARING YOURSELF WITH OTHERS, ONLY YOU CAN CLIMB YOUR OWN MOUNTAIN, RIGHT?

WH-WHAT ARE YOU DOING!?

FOR SOME REASON,

OKAY.

YOU'RE RIGHT.

WHEN I SAW YOUR TROUBLED FACE, I FELT LIKE IT.

OVER HERE,

OVER HERE!

AH, MIU -CHAN!

NEMPHIS

TWO WEEKS LATER.

YUP.

I WAS SO EXCITED, I GOT HERE AT FIVE.

MOR- NING!

IS EVERY- ONE HERE?

YOU GOT UP THAT EARLY?!

GOOD MORNING EVERYONE.

MAYBE WE'RE FILMING ON A DESERTED ISLAND!

I WONDER WHERE WE'RE GOING IF WE'RE GATH- ERING AT THE WHARF?

GOOD MORNING~!

AHH, RIGHT.

I HAVEN'T TOLD YOU YET, HAVE I?

SENSEI, HAVE THEY DECIDED ON A LOCATION?

WOAH, ŌSHIMA!

THAT PLACE WITH MT. MIHARA?

YES, THAT'S THE ONE.

THIS TIME, THE PLACE WE ARE GOING TO IS

IZU SHIMA.

WOW, ŌSHIMA...

THIS IS MY FIRST TIME GOING TO AN ISOLATED ISLAND.

I'M FINE.

IT'S NOTHING...

...

HEY, WHAT'S UP? YOU HAVE A SERIOUS FACE ON.

YOU WORRIED ABOUT GETTING SEASICK?

11. NOTE: IZU ŌSHIMA IS THE LARGEST ISLAND IN THE IZU ARCHIPELAGO, LOCATED SOUTHEAST OF HONSHU. IT IS A VERY POPULAR TOURIST DESTINATION.

I THOUGHT IT'D BE ROCKIER BUT IT TOTALLY WASN'T.
FINALLY ARRIVED—!
NAT-SUO...

SORRY
IT'S NO-THING

HM?

DIRECT-OR.

HOW ARE YOU?

PLEASED TO MAKE YOUR AC-QUAINTANCE.

WELL, WELL, HASUMAWA-SENSE!! SORRY FOR MAKING YOU TRAVEL ALL THE WAY HERE!!!

I'M GLAD THAT YOU'RE DOING THIS FOR ME.

NO, NO, IT'S FINE!

ARE THESE KIDS YOUR TAGALONG STUDENTS?

Woah

ほけ～

YES.

HEY, THAT'S MAKI YUUKO, ISN'T IT?

SHE'S PRETTY ...

THAT'S SAITOU TAKUMI, RIGHT...?

THIS IS MY FIRST TIME SEEING A CELEBRITY.

UMM... IS IT OKAY TO TAKE PHOTOS?

YOU CAN'T TAKE PHOTOS OF THE ACTORS AND ACTRESSES BUT THE SCENERY IS A-OK.

LET'S SEE...

CAMERA, CAMERA...

EHH?

NATSUO-KUN, WHERE ARE YOU GOING?

I FORGOT THE CAMERA IN THE TAXI.

YES!

FOUND IT?

THANKS.

I SHOULD GET A SMART-PHONE SOON...

tyres

あれ？
ナツオくん
どこ行くの？
タクシーに
デジカメ
忘れたっぽい
えーと
カメラ
カメラ…

あったかい？
はい！
すみません

俺もそろそろ
スマホにしよっか
なぁ……

HINA!!?

LOKI IS PLAYING
A PRACTICAL JOKE
WITH DESTINY.

TO BE CONTINUED

ドメスティックな彼女

人物紹介

掲載開始号：2014年21・22合併号～

コミックス情報：KC①～⑧巻大好評発売中!!（以下続刊）

今週から読んでも大丈夫！ 全作品あらすじ紹介

Tachibana Hina

She was an English teacher at Natsuo's school. Although Natsuo and she were step siblings they became lovers. Unfortunately, their relationship was discovered by the school. To protect Natsuo's future, she took the blame and disappeared.

Tachibana Rui

Had her first time with Natsuo right after they met, became step siblings afterwards. Aims to be a chef, currently trains at her biological father's restaurant. Likes Natsuo.

SISTERS

TEACHER/STUDENT
EX-LOVER
STEP SIBLINGS

EX-LOVER
STEP SIBLINGS

Fujii Natsuo

A young man aiming to be a writer. His father remarried and Hina and Rui became his step siblings. Hina and he became mutual lovers but later had to accept the reality of their broken relationship. To get over his broken heart, he wrote a story that won him the top prize in a literary competition. He has taken his first steps towards his dream.

TEACHER/
CLUB ADVISOR
STUDENT

FATHER/
DAUGHTER

Kiriya Reiji

A cool looking teacher and club advisor for the Literature Club. He is a popular writer and writes under the pen name "Hasukawa You". He helps correct Natsuo's works and guides him.

Mikimoto Jou

Rui's and Hina's biological father. He owns two Italian restaurants and is doing well. He has a new family.

ONCE TRUE LOVE IS EXPERIENCED, THE FEELINGS WILL NEVER EVER STOP.

NATSUO IS SLOWLY WORKING HIS WAY TO BECOMING A WRITER.
HE HAS GOTTEN USED TO DAILY LIFE WITHOUT HINA AROUND,
BUT HE CAN NEVER TRULY FORGET HER.

ON THE OTHER HAND, HINA HAS STARTED TEACHING AT A NEW SCHOOL. SHE WITNESSED HER STUDENT GETTING REJECTED!?

BUT---

HINA TALKED ABOUT HER PAST FROM THE POSITION OF AN ADULT

THE TEARS OF EMOTION BURSTING FORTH FROM REMEMBERING NATSUO YOU CANNOT FOOL LOVE.

Domestic Kanojo

Thanks to those who have helped in getting this chapter released. If we missed you, name, Please read from our official [illegible] online reader: [illegible] irc.irchighway.net #[illegible]

translator [illegible]
translation checker [illegible]
proofreader [illegible]
cleaner/redraws [illegible]
typesetter/cleaner [illegible]
quality checker [illegible]

DOMEX KANO

ドメスティックな彼女

CHAPTER 94: STATE OF THE HEART　SASUGA KEI

HE'S HERE ON A TRIP—AND HINA PASSES BY HIM!?

THE STORY SO FAR: KIRIYA'S NOVEL IS BEING MADE INTO A MOVIE, SO NATSUO AND COMPANY WENT TO THE SHOOTING LOCATION ON AN ISLAND AS A STUDY TRIP FOR THE SUMMER HOLIDAYS. THERE, NATSUO SPOTTED HINA IN A VEHICLE AS IT WENT PAST HIM.

HINA!!!

HINA, WAIT! IT'S ME!!

HINA!!

IT'S NATSUO!!

SORRY, SORRY. IT'S PROBABLY NOTHING.

HAHA~

NO, IT'S... I THOUGHT I SAW SOMEONE CHASING US...

WHAT'S WRONG?

WHAT!? DON'T SAY SCARY THINGS LIKE THAT-!

HM?

……

grab

!

Rui.

★この物語はフィクションであり、実在の人物・団体・出来事などとは、一切関係ありません。

HM-

WHAT'S WRONG...?

HEAT HEAT

I WANT A WORD WITH YOU.

DON'T FREAK OUT, OKAY?

DID SOME-THING HAPPEN?

.....

A CAR DROVE PAST ME, AND INSIDE IT...

WAS HINA.

EHH...

AT FIRST I THOUGHT IT WAS JUST A WOMAN WHO LOOKED LIKE HER BECAUSE HER HAIR WAS SHORT

BUT I'M NOT MISTAKEN.

IT WAS DEFINITELY HINA.

nod

WAS IT ABOUT THIS...?

DID YOU KNOW...?

.....

YOU LOOKED LIKE YOU WANTED TO SAY SOMETHING, RIGHT?

WHEN YOU HEARD THE NAME OF WHERE WE WERE GOING, AND WHEN WE ARRIVED,

ARE YOU FIGHTING OVER SOMETHING?

WHAT'S THE MATTER?

WHY...

HEY!

WHY DID YOU KEEP QUIET ABOUT THIS!?

IF YOU KNEW, YOU COULD HAVE TOLD ME...

TACHI-
BANA
-SENSEI'S
HERE.../?

SEN-
SEI...

YOU WERE
RAISING YOUR
VOICE, SO WE
GOT WORRIED.

I SEE...

IN FACT,
RUI KNEW
ALL ALONG THAT
IT WAS THIS ISLAND
THAT HINA GOT
TRANSFERRED
TO...

YES... I'M
SURE OF IT.

WILL YOU
LOOK FOR
HER?

FOR
YOUR GIRL-
FRIEND?

SO,

WHAT WILL
YOU DO
ABOUT IT?

EH?

.....

SHOULD I,

OR SHOULDN'T I?

NOW THAT YOU ASK ME THAT,

I HONESTLY DON'T KNOW...

...

IF YOU'RE GOING TO LOOK FOR HER, I CAN LEND YOU MONEY FOR A TAXI.

IF I SAID I DIDN'T WANT TO SEE HER, I'D BE LYING, BUT

IF I CAUSE HER TROUBLE, THEN...

TL NOTE: SEE 065

IF THAT WAS TRUE,

THEN IT'LL JUST CAUSE HER TROUBLE IF I POP UP OUT OF THE BLUE...

I MET HAGIWARA -SAN BY CHANCE SOME TIME AGO AND I ASKED HIM ABOUT HOW HINA...

YOU ASKED HAGI-WARA -KUN THAT?

TACHIBANA -SENSEI WAS DOING.

SHE EVEN WROTE "I DON'T WANT YOU TO LOOK FOR ME" IN A LETTER.

TL: SEE 078

HE SAID THAT

AND THAT SHE WAS LIVING A GOOD LIFE HERE.

HINA HAD ALREADY MOVED ON FROM ME,

HOWEVER, IT'S NOT LIKE SHE TOLD YOU THAT HERSELF, IN PERSON.

STAB

GUH!

Nuisance

YOU'D BE NOTHING MORE THAN A NUISANCE IF YOU TURNED UP OUT OF THE BLUE NOW.

ON THE OFF CHANCE THAT SHE HAS FOUND HERSELF A NICE MAN HERE

YOU'RE NOT WRONG.

NOR WHAT THEY SAID...

IT DOESN'T MATTER WHAT SOMEONE DID...

LETTING "WHAT IFS" DICTATE YOUR ACTIONS IS, QUITE FRANKLY, FOOLISH.

WHAT SHOULD COMPEL YOU TO ACTION

IS YOUR OWN HEART.

AH!

ISN'T THAT KOMUKAI FUMI!?

ISN'T THAT THE ACTOR KNOWN FOR HIS SUPPORTING ROLES?

I PLANNED TO TAKE A PHOTO OF THE CAMERAMAN, BUT LOOK WHO ELSE IS IN THE PHOTO.

HEY, HEY, LOOK AT THIS!

AS LONG AS YOU DON'T SHARE IT ON THE INTERNET, IT SHOULD BE ALL RIGHT, I THINK.

I KNOW THEY SAID WE CAN'T TAKE PHOTOS OF ACTORS OR ACTRESSES, BUT THIS SHOULD BE OKAY, RIGHT?

ARE YOU GOING TO LOOK FOR HINA-NEE?

WHERE ARE YOU GOING?

HMM...

I WAS JUST THINKING OF TAKING A STROLL AROUND TOWN...

NO...

IT'S NOT LIKE THAT...

ALL RIGHT.

I'LL TAG ALONG.

...

THE TAXI DRIVER DID SAY THAT THERE WEREN'T GOING TO BE CONVENIENCE STORES OR CHAIN STORES AROUND.

THERE AREN'T MANY FUN PLACES OR RESTAURANTS AROUND...

ちら ちら

YOU ARE LOOKING FOR HER, AREN'T YOU?

A LIQUOR STORE...

HMM..

WELCOME!

I JUST NOTICED A JUICE INSIDE THAT INTERESTED ME!

AND I'M THIRSTY AS WELL...

NO, NOT AT ALL...!

THIS IS A SURPRISE. WE USUALLY ONLY GET LOCALS HERE.

YEAH.

WELL, SOMETHING LIKE THAT...

OH,

TOUR-ISTS?

WE CAME HERE FOR THAT, ACTUALLY.

REALLY!? AWW, MAN!!

IT LOOKS LIKE THEY'RE SHOOTING A MOVIE THERE.

OH RIGHT, DID YOU HEAD SOUTH, TOWARDS THE DESERT?

UMM...

ARE YOU A...

A HIGH SCHOOL STUDENT ...?

SHE'S SLIM,

AND HER HAIR... WOULD BE ABOUT THIS LONG...

BY ANY CHANCE, DID A TEACHER TRANSFER HERE?

A WO-MAN!

AROUND WINTER!

YEAH, WHY?

?

YUP, YUP!

ARE YOU HER FORMER STUDENT OR SOMETHING?

YEAH.

IS SHE... WELL?

AHH, RIGHT, YOU'RE TALKING ABOUT TACHIBANA-SENSEI?

SHE'S A FREQUENT CUSTOMER OF OURS.

RECENTLY, WE WERE CHATTING, AND WE CAME TO TALK ABOUT THE PAST.

THAT'S FINE AND ALL, BUT

WELL, WHEN SHE TRANSFERRED HERE AT THE END OF THE TERM, THERE WERE A LOT OF RUMOURS FLYING AROUND.

EH...? WHAT DO YOU MEAN ...?

DID SOMETHING HAPPEN AT HER PREVIOUS SCHOOL?

AH.

IN THAT CASE, MIND IF I ASK YOU SOMETHING?

SHE'S NORMALLY A CHEERFUL PERSON, SO THAT REALLY SHOCKED ME...

SHE MUST'VE REMEMBERED SOMETHING BECAUSE

SHE SUDDENLY STARTED CRYING.

WHERE SHOULD I GO SO THAT I CAN MEET HER...?

PLEASE TELL ME!!

WHERE...

WHA-

grab

IF YOU GO THERE, I THINK YOU'LL BE ABLE TO FIND HER...

IT'S NEAR THE SCHOOL...

TEACHERS COMING FROM MAINLAND JAPAN USUALLY STAY AT THE STAFF LODGE.

NAT-SUO, WAIT!

NAT-SUO ...!

NAT-SUO!!

rush

DON'T GO!!

THE REASON I DIDN'T TELL YOU WAS THAT...

.....

I THOUGHT THAT YOU WOULDN'T BE REMINDED OF HINA-NEE,

AS LONG AS YOU DIDN'T SEE HER.

"WOULDN'T BE REMINDED OF HER"...

WHAT ARE YOU SAYING?

I MEAN, EVEN I WANT TO SEE HER.

BUT...

I KNOW THAT IF YOU WANT TO GO, I SHOULD LET YOU.

EVEN IF I REFUSED BACK THEN, STOPPING ME FROM GOING NOW IS...

I KNOW!

YOU TOLD ME EARLIER TO GO AND SEE HER, DIDN'T YOU?

HAVE YOU EVER BEEN HUGGED

RIGHT NOW,

I DON'T WANT YOU TO SEE HER!

I DON'T WANT

TO GIVE YOU TO HINA-NEE...

ACCURATE

SHE SUDDENLY STARTED CRYING.

SOMETHING

NAT-
SUO
!!

YES?

THE FORBIDDEN REUNION

-KUN...

NAT-SUO...

TO BE CONTINUED

A Joint Project

Please read on our official online reader batoto.com

Mangazuki - mangazuki.co
LetItGo-scans.blogspot.com
irc.irchighway.net #LetItGo
irc.irchighway.net #PocketLoli

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Redraw	Lolo04
Typesetting	GodricKharg
Quality Control	Psychorythm•Volandum

We Need your HELP!!!

TRANSLATOR JP-EN
TRANSLATOR KR-EN
PROOFREADERS
TYPESETTERS
CLEANER/REDRAWER*
QUALITY CONTROLLER

PLEASE APPLY TODAY ON OUR RECRUITMENT PAGE.

HTTP://LETITGO-SCANS.BLOGSPOT.CA

WE SHOULD CONTACT YOU AS SOON AS WE CAN.

* SKILLED/EXPERIENCED IN PHOTOSHOP PLEASE

IF YOU HAVE QUESTIONS ABOUT THE POSITIONS, PLEASE VISIT THE RECRUITMENT PAGE OR VISIT US AT
#LETITGO@IRC.IRCHIGHWAY.NET
LETITGO.SCANS@GMAIL.COM

....to be continued.

番外編(ばんがいへん)　健康(けんこう)ランドでGO

ナツオちゃーん
健康ランドの割引券貰ったんだけどさ〜
お友達と行かない？
アタシ公共の浴場行けないし

すごーい色んな温泉があるみたいだね

へぇ〜

ゲームセンターに
岩盤浴に足湯に
フードコーナー…
楽しそう！
平日だから
空いてるし
創立記念日
バンザイだね

なんで
貴重な休日を
こんなことに…
ぶっ
ぶっ
まあ
まあ
いい小説書くには
色んな経験が
大事だしさ

ねーねー
おフロ上がったら
みんなでアイス
食べに行…

やーん！
何アレ
かわいー！
FOCATCHER
PIYOKOSAN
ピヨコさん
OUT

かわいい…
か？
モモのかわいいは
独特だから
えー？
かわいい
じゃーん！
この目とか
細い足
とかー♥

モモ先輩
欲しいん
ですか？
欲しー♥
でもあたし
クレーンゲーム
下手だから…

じゃ…じゃあオレが取ってあげますよ！
得意なんで!!
ホント!?うれしー♥
任して下さい！
10分後——
ピコ成さん
ボ
シッ
あ——……
……！
結構難しいもんだなー
いいよいいよー お金勿体ないし
他の所も色々見てみよー
もう1回だけ…！
チャリン
あーもうイライラすんなぁ！
どけよ！
バルス…！お前得意なのか!?
いややったことねーけど
大体見てりゃわかるわ
もっと物の重心を見極めてだなぁ
おお！

ぼ
す
……
じゃ
頑張れ
うお――い!!!

今の100円弁償しろよな――!
どうせお前がやってたって失敗しただろ
わかんねーよー?あれいい位置にあったのにさー!!
うるせーな取りゃいいんだろ取りゃ!

15分後――
よっしゃー!!!
やっと…!
やっと1個ゲット…!!
計3千円使ってそれ1コって…
CALIFORNIA 1966 OFF THE WALL
モモ先輩喜ぶぞ~♪
ハッ…そうだ先輩たち…
さすがに もうフロ入ってるだろ

言っとくが
最終的に取ったのは
お前だろうと

取るために
俺が出した金は
後で請求するからな

は!?
何でだよー

当然だろ！

ガチャ

何で俺が
お前の失敗分の金
出すんだよ!?

お前が欲しかった
ものなんだから
払うのが筋だろ！

キャハハハッ

うそーっ

ん？

キャハハ？

ドクターフィッシュって
面白かったね～

くすぐったくって
慣れるまで
大変だったよー

でも だんだん
かわいくなって
きますよね

角質もっと
お食べ～
みたいな？

あはは

ここここ
女湯!?
お前なんで
入る時 確認
しねーんだよ!
それはバルスも
同じじゃん!!
とにかく…
先輩たちが
フロ場行ったら
脱出するぞ
それまで絶対
音たてるなよ
ラジャ
樺沢!?
な 何してんだ
こいつ!?
こそ
こそ…

フーミン
どうしたの？
こっち来て
脱げば…
！
え…！
フーミン
すごい!!
ねぇちょっと
見て見て！
フーミンすっごい
巨乳ちゃん！
隠れ巨乳!!
わぁ…
すごい
おっきい…！
やあ
見ないで下さい～!!
色白～
超柔らかいし
ちょっ…
お前なんか
垂れてきてん
だけど…！
中学の時からすごい
コンプレックスで…
小さいブラで
隠してたんです
太って
見えるし…

大きい胸がコンプレックスなんて…
私にケンカを売っているとしか…！
いえ…！ホントに!!
私は部長のサイズの方が羨ましいです！
そんなのウソだよ！
何だよ何見えてんだよ
ぐいっ
二人ともそんな気にしなくたっていいのに～
スルッ

あたしは気に入ってるけどなあ
自分のカラダ♥
二人ともそれぞれ似合ってるかわいい体つきだと思うよ？
そ そうでしょうか…
例えば
あたしたちならね？

ルイルイが超巨乳になっても
あたしが微乳になっても
なんかバランス悪いと思うの
確かに…
それはそれでイイ気が…
だからぁ
二人ともっと自分の体に
自信もっていいと思うよ♥

そうかな…
あっ
んんっ…
そうだよ〜
二人共こんなに
感度も
いいんだし♥
はあっ
だからフーミンも
隠すなんて
しないで…
ドタタッ

え…！
バルス!?
りっくんも!!

ちょっと
何してるの!?
キャー!!
なんでこんな
所に！
！
もしかして
これを
届けに…？
だからって
チャラには
ならない
からね！
ガクッ
この後 全員に
アイスを奢らされ
ました

連続おまけマンガ

SWEET HOME MAGIC

☆前回のあらすじ☆

突然子供になってしまった陽菜と瑠衣。マスターや桐谷に助けを求めるも収穫はなく、薬学を研究する萩原に泣きつくことに…。

キャーッ!
!!
ここれ全部薬で子供になっちゃった人ですか!?
そうだ
前例のない薬の作用に驚いてこの薬研にかけ込んで来る人が後を断たなくてね

出所が摑めない謎の薬に私たちも手を焼いている
一説にはかの有名な組織のものかもしれないとか…
あ
コンプライアンスの問題あるんでその話題はちょっと…

こんなに大勢の人が幼児化してるなんて…
たたっ
ねーねー遊ぼ〜おにーちゃん
!
もしかしてモモ!?
葦原さん!
アルまで!!

なんてことだよ！
みんなあの薬飲んじゃったのか!?
ここまで被害が広がると我々も黙ってられなくてね
早急に問題の薬を分析し
今特効薬の試作ができた所なんだ！
マジすか早く言って下さいよ!!
では早速投与してみよう
一応マウスでの実験で安全性は保証されているが
んく
んく
人間に効くかどうか…
ムク
ムク
！
あれ…？
あたしどうして…
キャ――!!
タ
タオル
タオル！
やったぞ！
成功だ!!
これで幼児化した人たちを元に戻せるぞ！
すぐ陽菜ちゃんとルイさんを連れて来るんだ！
は
はい！

連れて来ました…
なるほどこの子たちが…
こんにちは陽菜ちゃん瑠衣ちゃん
やっぱり子供の姿でも可愛いね
しっ
ぽ
!!
おい待てよ！どこ行くんだ!!
おーい!!
さらにつづく
次回最終回！

DOME×KANO

ドメスティックな彼女

次巻予告

禁断の再会。

消したはずの“想い”が
溢れ出す!?

一方、傷心の
ルイの心は
揺れて…。

絡み合うそれぞれの恋の行方は…!?

※収録されている表現は、作品の執筆年代・執筆された状況を考慮し、
コミックス発売当時のまま掲載しています。

ドメスティックな彼女（１０）

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